



Lions to face test against No. 1 PSU

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Five entrepreneurs open Meeker Mall in former factory

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A look at four of Southern's newest faculty



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PERIODICALS  
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CAMPUS SAFETY

Students resolve parking problem

JOHN HACKER  
MANAGING EDITOR

Students have taken the parking situation around the Webster Communications and Social Sciences Building into their own hands.

Many have been parking in the grass between Duquesne Road and the Ecumenical building for some time.

Catherine Ross, sophomore communications major, said the lot is sometimes the only alternative for some students.

"I used to park in the main lots in front of the school, but many times, when I get here at 9 a.m., there aren't any spots there," Ross said. Missouri Southern administrators decided not to prohibit parking in the area.

Senior Vice President John Tiede officially, it is against College rules to park in the grass, but the decision was made not to enforce the rule "as a practical thing to help people out."

Tiede said safety is a big concern for students parking in that area.

"The big thing I'm concerned about is that people who do park here go down and use the crosswalk by the (football) stadium," he said.

Signs advising people to use the crosswalk were recently installed in the area. However, Vicki Pendergraft, junior sociology major, said that is not always a realistic option.

"If you are in a hurry, and most of us usually are, it takes a lot of extra time to walk over to that crosswalk," Pendergraft said. "That's one we might not have if we want to get to class on time."

Tiede said the city of Joplin would be responsible for establishing another crosswalk across Duquesne.

He said he "seriously doubted" the College would pursue that option.

Please see LOT, page 8

## ENROLLMENT UP

FULL-TIME EQUIVALENT ENROLLMENT		APPROPRIATION PER FULL-TIME EQUIVALENT STUDENT	
FALL 1981	FALL 1990	FY '82	FY '92
3,174	4,324	\$1,779	\$2,993
3,284	3,533	\$1,924	\$3,553
7,243	14,003	\$2,648	\$5,790

JEFFREY SLATTON / The Chart

## APPROPRIATIONS DOWN AT SOUTHERN

## AT SOUTHERN

# THE CHART

Missouri Southern State College, Joplin, Mo. 64801-1595

Thursday, October 22, 1992

### ADVICE FROM ABOVE



CHAD HAYWORTH/The Chart

Troy Comeau (center) leads fellow members of the Lion Pride Marching Band as they help Lions' Head Coach Jon Lantz call a play during Saturday's 28-27 victory over Southwest Baptist University. Despite the band's preference for the run, the Lions won the game through the air.

### ► BOARD OF REGENTS

## Administration approves new classes

By BRIAN SANDERS

INTERMISSION EDITOR

Communications research, municipal government, and eight other topics will be covered in courses added to next year's catalog, thanks to action taken last Friday by the Missouri Southern Board of Regents.

Southern's academic policies committee took a list of 12 proposed courses for the 1993-94 academic year to the Oct. 16 Board of Regents meeting, and the courses were passed with no problem, according to Dr. Robert Brown, vice president for academic affairs.

"There are more to be looked at," Brown said. "There were more than 70 proposals on the committee's original list, and there are still about 30 proposals that the [Faculty] Senate hasn't even looked at."

Brown said once a department

head has submitted a proposal to the committee, it must go through first and second readings before being passed on to the Faculty Senate. After Senate approval, it must be accepted by College President Julio Leon and the Board of Regents.

"It's a long, drawn-out process," he said.

Among the classes being added to the communications department are courses in communications research and gender communication.

"Gender Communication is basically a guide to communications between men and women, and their changing roles in communication in today's society," said Richard Massa, head of the communications department. "[Research in Communications] is designed to assist those who intend to go on in their academic work. It will provide them a basis for understanding

and being able to perform the various kinds of research necessary in the communications field."

Other communications courses being added include Introduction to Desktop Publishing, Sports Writing, Community Journalism, and Advanced Organizational Communications.

Also added to the 1993-94 class roster is Public Policy, an introductory course which demonstrates municipal government policies.

"This class is to give students exposure to the mechanisms of city government," said Dr. David Tate, head of the social science department. "It should get them interested in public administration and city management."

Dr. Vernon Baiamonte, head of the physical science department, also successfully submitted proposals for two chemistry laboratory courses, one upper-level and one lower-level.

"These labs will not be taken by Missouri Southern students in general," Baiamonte said. "There is a large number of students who transfer in from other colleges and universities in Missouri that teach lab and lecture separately. They (students) take a lecture, but not a lab, at those schools."

"It would be ridiculous to make the students take the lecture again, so this would make the students' transferring classes into this college comparable to our standards."

The communications courses also were added due to their desirability, Massa said.

"These courses are in response to the assessment studies in this department," he said. "Surveys of students and alumni have indicated the need for these courses. We have surveyed our alumni twice in four years, and desktop publishing,

Please see CLASS, page 8

### ► COORDINATING BOARD FOR HIGHER EDUCATION

## Leon makes plea to state officials for funds

### Formula to blame for College's funding woes

By T.R. HANRAHAN

EDITOR-IN-CHIEF

College President Julio Leon took Missouri Southern's appropriation woes before the Missouri Coordinating Board for Higher Education last week in St. Louis.

At the Oct. 15 meeting of the CBHE, Leon told Board members that when the funding formula for state colleges and universities changed from an enrollment-driven system to a cost-plus system, schools like Southern were short-changed.

Armed with figures and charts, Leon explained how Southern's full-time equivalent (FTE) enrollment steadily increased from 3,174 in the fall of 1981 to 4,342 in the fall of 1990, an increase of 36.8 percent. Over the same period, Leon told the Board, the College received the smallest FTE appro-

priation of any school in the state. In its budget request for fiscal year 1993-94, Southern has asked for a one-time adjustment of nearly \$3 million to bring the College even with Missouri Western State College in FTE funding.

According to figures presented by Leon, in fiscal year 1982, Southern received state appropriations of \$1,779 per FTE student, or 67 percent of the state average. By contrast, in fiscal year 1992, the College received state appropriations of \$2,993, or 52 percent of the state average.

"This is a perverse effect of that policy decision," Leon said. "It (the formula change) protected, fortunately, many institutions from losing significantly, but it also effected adversely institutions like Missouri Southern, which grew rather rapidly because of the good things we did."

Leon said if Southern were to receive funding equal to the next lowest institution in the state, the College would be receiving \$1.5 million in additional funds and still

be "at the bottom of the pile."

"An institution can go on making good things happen and receive rewards in terms of more people wanting to come to that institution, for only so long," he said. "Missouri Southern spends \$4,512 per FTE student. The next lowest is Southwest Missouri State University, where they spend more than \$6,000."

"If Missouri Southern were lucky enough to spend \$6,000, we should be spending each year—\$6,000,000 more. At our institution, we have a \$20,000,000 budget, so \$6,000,000 is a significant amount."

Leon told the Board that he did not support a return to enrollment-driven funding formula, but that he hoped members would better understand the situation facing the College.

"I realize that the Board cannot promulgate a policy that will encourage growing in enrollment for purposes of securing more money—that would be counterproductive," he said. "But I hope this

has provided you with an example of an institution that has been very responsive to every request by the legislature, by the governor's office, and by this Board in regard to quality improvements."

Leon said the request by Southern is not intended to come at the expense of other colleges and universities.

"Missouri Southern is not asking—if it were possible to make the one-time adjustment—that you take it away from the institutions," he said. "That would not be fair; that would not be right."

"Every institution in the state is experiencing difficulties because of a shortage of funds."

"If you think these others are experiencing difficulties, how do you think we are doing at Missouri Southern?"

Leon said he hoped the Board would consider this request in the future even if it is not possible now.

"We would hope you will think about it, and make gradual improvements to change the situation," he said.

## DEAN OF THE PRESS CORPS



T. ROB BROWN/The Chart  
Helen Thomas, United Press International White House bureau chief, addresses an overflow crowd at the Helen S. Boylan Symposium yesterday. Nearly 450 persons attended the event.

## ► HELEN S. BOYLAN SYMPOSIUM

**Thomas, Woods address College**

**By KAYLEA HUTSON**

EXECUTIVE EDITOR

The presidential election and "The Year of The Woman" were the focus of yesterday's Helen S. Boylan Symposium.

Speaking to an overflow crowd, Helen Thomas, United Press International White House Bureau Chief, and Harriett Woods, president of the National Women's Political Caucus, were the featured speakers.

Approximately 450 students, faculty members, and area residents attended the event, which was co-sponsored by the Social Science Department and the Helen S. Boylan Foundation.

Woods spoke about "The Year of the Woman."

"I think there are some dangers, as well as pluses, for a year that is called the political year of the woman," Woods said. "We are going to make giant strides as compared to the baby steps of the past—number of women in Congress.

Very clearly, we are not going to literally change the gender face of

Congress."

She said four characteristics make this election year special.

"Number one, people are fed up; number two, the agenda has changed—we have gone from the Cold War (agenda) to a domestic one," Woods said. "Number three, there are more opportunities for women; and four, there is a pool of women who have worked their way up (into the national races)."

Woods compared the 1992 political campaigns to her 1982 race for U.S. Senate, and told the audience a story about a campaign trip to northern Missouri.

"I spoke to a rally of women of my own party," Woods said, "and one of the women said to me, 'You know, honey, dear, really, you are awfully nice and all that, but what about Secretary of State? I'm not sure a woman really ought to be running for State Senate.'"

Woods said voters today are looking for someone who is outside of the "congressional club."

"People recognize that women are on the outside even when they are inside," Woods said.

Thomas spoke about the race for the White House.

"President (George) Bush is fighting for his political survival, and this is his last hurrah," Thomas said. "After a slow start, he is giving it all he's got, and he thinks he still has a shot at the election despite the numbers in the poll."

"Gov. (Bill) Clinton has run a very skilled campaign, with pros who have learned the hard way from the past. Clinton is trying to hold his ten-point lead as they go down the home stretch."

Thomas also had comments on this year's political wild-card.

"Texas billionaire Ross Perot is marching to his own drummer. He is not expected to win; he may think he can. He is using his own money, and whether he is ego-driven or not, as some of his detractors say, he is having a lot of fun."

She said the political atmosphere is playing a role in the race.

"The one thing in the campaign so far is the apparent anti-Bush feeling with no real grounded loyalty to link it to Clinton per se," Thomas said. "While the President

notes that Clinton avoided the during the Vietnam war, Bush did not mention the fact that President Dan Quayle found a skip the draft, and his hand-picked Secretary of State Richard Cheney, who plays a role in crucial military decisions, deferred during the Vietnam and quit grad school on the day draft was lifted."

Thomas spoke of both candidates attempt to compare themselves to Missouri native Harry S. Truman.

"I did know Harry Truman, sorta," she said. "George Bush is no Harry Truman."

"At the age of 68, in a moment of truth, he could try being himself."

Following the symposium, Woods was awarded the annual Annie Baxter Award because of her contribution to the role of women in government politics.

The award is named for Annie Baxter, who became, in 1890, the first woman elected to a local County office. She was elected before women were constitutionally granted the right to vote.

## Dolence expected back soon

**By BRIAN SANDERS**

INTERMISSION EDITOR

D. Glenn Dolence, Missouri Southern vice president for student services, is "feeling all right now" after a mild heart scare this week, and expects to be back on the job today.

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Sunday after complaining of chest and arm pains and an irregular heartbeat at his home.

"We didn't really know what it was, so we took him to the hospital," said Myrna Dolence, learning center coordinator, and Dolence's wife. "But everything went from bad to worse from there."

Initial checkups indicated "seriously blocked arteries," she said.

"There was also a little stress on Monday morning, so he had to go in for catheterization. But there was no block, so that was good news. He's doing quite well right now; it's just an up-and-down kind of thing."

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## OUR EDITORIALS

Editorials on this page express the opinions of The Chart staff. Observations elsewhere on the page represent independent viewpoints of columnists, cartoonists, and readers.

## A foot race

**R**un for your lives. Students attending classes in the new Webster Communications and Social Science Building have begun parking in the vacant lot between Hughes Stadium and the Ecumenical Building—at the consent of the College, and at great personal risk.

The traffic on Duquesne Road has been notorious for disobeying the posted speed limit, and when this is combined with the proximity to Newman Road and the volume of vehicles served by both roads during peak class hours, the combination is potentially lethal.

Students who park in the lot and cross the street to get to classes are submitting themselves to a game of dodgeball that they can't afford to lose. College officials point to the crosswalk near Hughes Stadium and conveniently then look the other way.

Both parties are being foolish.

Students should not put themselves in a situation that could get them killed. Dead students don't get to class on time.

The College should acknowledge the need for more parking and work to get a crosswalk installed, or better yet, an overpass.

It is only a matter of time before there is a serious accident as a result of the situation. It is only a matter of time before a student is hit by a passing car. It is only a matter of time before circumstances force everyone to face the danger head on.

Time is running out.

## Best wishes

**G**et well soon, Dr. Dolence. Dr. Glenn Dolence, Missouri Southern's vice president for student services, was hospitalized Sunday with heart irregularities. Examinations indicated artery blockage, but from what *The Chart* hears from Dr. and Mrs. Dolence, his chair in room 211 of The Billingsly Student Center will not be vacant for long.

He's coming back. Soon.

We couldn't be happier. Dolence has been a steady hand and a friendly face to student at Southern, and his absence creates a vacuum. Not in services, his staff is top-notch, but perhaps in smiles and the confidence an administrator like Dolence inspires in students, faculty, and staff.

Good luck and God-speed in your recovery, Dr. Dolence.

We miss you.

## YOUR LETTERS

The Chart welcomes letters from readers. Letters must be signed and should include a phone number for verification purposes. Because of space limitations, letters should be 300 words or fewer. Submit letters to The Chart office in the Webster Communications and Social Science Building or fax them to 417-625-9742 by noon Monday for publication in that week's edition.

## Visitor parking vital to Spiva

**E**veryone is aware of the parking situation in the northeast area of the campus due to the opening of Webster Hall. I know that there are many students and faculty members who have received tickets for parking in the visitor spaces. I would like to explain why it is important to Spiva Art Center that those spaces exist and should be reserved.

Spiva Art Center, Inc., is a community-based organization whose constituency is the people in the four-state area, as well as the College

Please see SPIVA, page 5



## Get your butt off the couch and vote

## ► EDITOR'S COLUMN

“

I know countless individuals who will not put out the effort. They shrug it off and think their vote will not make a difference. If everybody thought in this manner, we would never have elections.



”

By P.J. GRAHAM  
ASSOCIATE EDITOR

Here is the scenario:

I wake up a whole 15 minutes early to get up and go to the polls to vote. I park the car and climb a few stairs and pick up a ballot from the little old lady behind the table. If I have my mind made up, it might take one to five minutes to go through the ballot. Then, off to the College.

Sounds easy, doesn't it? It's a relatively simple task and it only takes a few extra minutes out of the day.

Despite the ease of voting, I know countless individuals who will not put out the effort. They shrug it off and think their vote will not make a difference. If everybody thought in this manner, we would never have elections.

Young people are especially guilty of not voting. When I go to vote, whether it be in the morning or the afternoon, the elderly normally dominate the scene. I have nothing against the elderly and it is great that they get out there and set a positive example. The problem arises when young adults continue to gripe and complain about something and then refuse to do one of the simplest exercises to change it: vote.

The perfect opportunity was in August. Jasper county residents had the chance to vote on the arena—which would have been a great benefit to people who want a better sports facility and better entertainment coming into Joplin. Missouri Southern's administration not only supported this arena, but made sure all students were informed about the issue. Dr. Julio Leon himself appeared on the news stations. *The Chart* ran several stories

about it, and the College sent out pamphlets to students. We all knew about the issue.

Despite being informed and despite the fact that many of us in the area want such an arena, the position was voted down. Many students say this because they were not here because school was in session. Most Southern students do not live on campus, so that excuse is a little far-fetched. For most part, we were here. We just did not vote.

One non-traditional student told me he thinks young people do not get involved enough in politics. He said the only people he sees at the polls are the people who have been voting "No" for Garth Brooks concert or an indoor football game.

Young people have a great potential to change things to their liking. Businesses realized this ago. Young people have become such a strong presence in the retail industry that many of these stores specifically target young people. If it is important to the economy, we should be important to politicians.

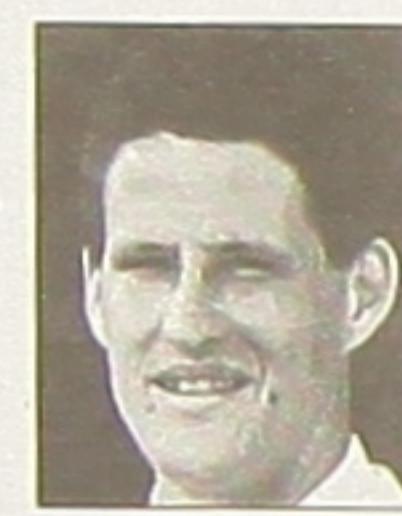
In less than two weeks, we have the chance to be a part of our own future. Each vote is only one of the hammer, one cut of the chisel; but when these available to us, we are left with a pretty statue.

The information on the candidates and the issues out there—easily found. So, if we want the right to complain about everything from taxes to military reforms to defense, we have to get our butt off the couch and take five minutes to vote.

## ► IN PERSPECTIVE

“

Researchers estimate that 80 percent of the deaths in the U.S. resulting from cardiovascular disease and cancer could be prevented through a healthy lifestyle program.



”

By DIRK NELSON  
HEAD, PHYSICAL EDUCATION DEPT.

Physical activity and fitness have been long recognized as vital for health. Increased activity in adulthood has been associated with a reduced incidence of coronary artery disease, high blood pressure, non-insulin-dependent diabetes mellitus, depression, colon and reproductive cancers, osteoporosis, and total mortality. Although these hypokinetic diseases are manifested in adults, many of their risk factors are traced back to childhood.

Fortunately, over the past 20 years we have seen a significant decline in coronary heart disease mortality, yet it is still the leading cause of death and disability in the United States. Each year, over 1 million Americans suffer heart attacks, 50 percent of which are fatal. Moreover, this condition carries an annual price tag of \$40 billion to \$60 billion.

Despite the aforementioned benefits of physical activity for health and well-being, Americans are still sedentary. At least 50 percent of today's children do not participate in exercise sufficient to promote long-term health, and less than 36 percent of elementary and secondary schools offer daily physical education classes. Data also suggests that as many as 60 percent of children in the United States exhibit at least one modifiable risk factor for coronary heart disease by the age of 12. Finally, poor dietary habits coupled with a reduced opportunity for regular exercise in school have contributed to a 54 percent increase in the prevalence of obesity in six to 11 year olds and a 39 percent increase in 12-17 year olds since the 1960s.

These alarming trends among our children are

## Article has several problems

*The Chart*'s front page article "Lawsuit may blemish College's reputation" (Oct. 15, 1992) brings out several issues worthy of examination.

First, the headline misleads the reader about the content of the article. Only one of the six politicians quoted in the article suggested that our reputation could be blemished. The headline would have been more accurate if it had been "College's reputation not blemished." However, *The Chart*'s most valuable function is to help students learn journalism. Even professional journalists make mistakes writing headlines. It is a skill that is hard to develop. Professional journalists also have difficulty making the distinction between reporting a

controversy and creating one. I feel that Representative Chris Kelly's offhand remark, which he made in response to a question after his main presentation, should have been investigated. But given that no one else agreed, neither Democrat nor Republican, it probably didn't deserve front page attention. I appreciate *The Chart*'s role in reporting the actions and perceptions of individuals involved in the Sept. 11 controversy and in providing a vehicle for people to express their reactions to these events.

Second, Representative Chris Kelly's remarks reveal his hidden agenda. It is important

Please see KELLY, page 5

## Don't hold everyone responsible

As a member of the College Republicans I want to apologize to the Young Democrats for some of the things that have happened recently.

Please don't hold a whole group responsible for the acts of a few very immature members. As a group, we cannot control their childish behavior and I certainly do not condone their actions.

Someday, possibly, they will realize that people can get along and even be friends regardless of political differences. Just because peo-

ple don't agree on issues does not mean they have to be at each other's throats. The realization that both organizations want the same end—a better country—needs to be understood by all.

The events of the past month are a poor reflection of what democracy is about and the tensions on campus need to ease.

I, for one, am extending a hand.

Sherry Bennight  
Junior Political Science Major

## THE CHART

Five-Star All-American (1982, 1986, 1987, 1988, 1989, 1990, 1991)  
Regional Pacemaker Award (1982, 1986, 1988, 1989, 1990, 1991)

The Chart, the official newspaper of Missouri Southern State College, is published weekly, except during holidays and examination periods, from August through May, by students in communications as a laboratory experience. Views expressed do not necessarily represent the opinions of the administration, the faculty, or the student body.

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## ► ITALIAN ECONOMY

**Amato attempts recovery**

Lira attempts comeback into exchange-rate

THE ECONOMIST

Even several years ago, when he was Italy's treasury minister, Giuliano Amato used to liken the Italian economy to the land above the San Andreas fault: a peasant enough on the surface, but waiting an earthquake.

This summer, having emerged from the election-scarred remains of a discredited four-party coalition to become Italy's new prime minister, he changed the image: the country was on the brink of an age.

his week, as the heavens opened and gods swept the land, Amato must have regretted not having warned his countrymen about the gods above. After all, he had already been proved right about the earthquake.

That became clear in the currency turmoil of September—turmoil that shows few signs of abating. The lira was the first victim of currency speculators last month; it was driven through the floor of the European exchange-rate mecha-

nism and had to leave, as unceremoniously as sterling, by a basement door on Sept. 17.

Unlike Britain, Italy is determined to re-enter as soon as possible. But the lira will find it hard to get back in until the financial markets are persuaded that Italy has some tough economic measures in place.

That, as Amato admitted this week, is not likely to be for a couple of months, if at all. His latest emergency budget, laying into the welfare state as never before, is being received in parliament with all the urgency due to a particularly fine wine that must be savored to be appreciated.

Meanwhile, opposition outside parliament is building up. Last week a demonstration in Rome degenerated into fistcuffs, in which more than 50 people were injured. Union leaders have called a general strike for October. Not only are they resisting the budget, they are also trying to restart the *scala mobile*, a device which automatically links wages to prices and which they had earlier agreed to abandon.

None of this does much to impress the money markets, where the lira has fallen by a fifth against

the D-mark since pre-tempst days. The markets know that, with a public debt bigger than GDP, Italy's interest payments are bound to rise; each time interest rates go up by one percentage point, the budget deficit increases by 13 trillion lire (\$10 billion).

So savings have to come from elsewhere: from pensions, medical payments, privatization. Hence Amato's fierce budget—designed, with revenue-raising measures, to bring in 93 trillion lire. But Amato presides over a weak government in a country whose disillusioned people habitually disregard their self-serving politicians.

In the northern town of Mantua, hitherto best known as the birthplace of Virgil, local elections on Sept. 27 produced a result that some people are citing as the beginning of the end for the grand old rogues of Italian politics.

Italy's two main parties, the Christian Democrats and the Socialists, were both rebuked, and the Lombard League took a third of the vote. The result so rattled the government that the interior ministry is now seeking to postpone all further elections in the north until the spring.

## LURIE'S BUSINESS WORLD



"You must lose weight in order to attract the European Prince."

## ► AUSTRALIA

**Businessman plugs tourism via crocodile farming**

Farm brings Fremantle 100,000 visitors, reptiles' skins bring in 25 percent of profits

THE ECONOMIST

When the yachts that sailed in the America's Cup went home from Fremantle in 1987, the Western Australia port returned to its usual dullness. Apart from the building of Captain Cook's *Deavor*, a task begun by Alan Bond and now taken over by the city, Fremantle's tourist attractions were few. Then a wily local busi-

nessman, Don Weringa, spotted the chance to give visitors something to gawk at. He set up an indoor crocodile farm down by the harbor. After all, crocodiles have come to represent Australia for many tourists ever since the 1986 film *Crocodile Dundee*.

Weringa's scheme required much cajoling of local politicians, understandably unenthusiastic about the idea of hundreds of slithery mon-

sters in the heart of their genteel city. But last year the farm attracted 100,000 visitors and revenues of nearly AS\$2 million (\$1.4 million).

Though tourists account for about three-quarters of this, the rest comes from selling bits and pieces of crocodiles—and nothing, but nothing, is wasted. The skins sell for AS\$1,500 each to become handbags (one skin) or briefcases (two); the meat, fashionably low in cholesterol, goes to restaurants; the testicles and penis are popular for medicine-making in China; and the urine, which congeals in water, is

bought by perfume manufacturers. The only thing Weringa has not been able to turn into a money-spinner are his crocodiles' smiles.

And smile they do, partly because Weringa keeps them quiet with a valium-based cocktail. This may sound like cheating. But crocodiles are unfriendly creatures. They tend to kill each other once they grow to the size where their skins fetch a good price.

Weringa not only protects his investment with tranquilizers; he speeds the return on his capital by the judicious use of growth hor-

mones. "If they can do it with pigs," he asks, "why not crocodiles?" As a result, the creatures grow to six feet long in 18 months.

Once endangered, salt-water crocodiles like Weringa's have recovered fast in northern parts of Australia. He breeds most of his own, but occasionally he takes in one that has been munching campers or cows in the wild.

Australian salt-water crocodiles, he says fondly, the most dangerous kind in the world. In Weringa's care, probably the most profitable too.

The problem with the old vaccine is that it is made from dead bacteria. Vaccines work by giving the body's immune system a controlled taste of the infectious organism so that when the real thing comes along, it will know how to respond. Unfortunately, the proteins on the surface of *Vibrio*—the ones which the immune system is learning to recognize and respond to—change when the living bacteria enter a person's gut. Dead germs are less resourceful, and thus make a poor substitute.

The new vaccine, developed by Myron Levine, James Kaper, and their colleagues at the University of Maryland in Baltimore, gets around the problem by using live germs. This may sound dangerous; the trials have shown it is not, if you first indulge in some judicious genetic engineering.

Vaccine development is being revolutionized by genetic engineering, which allows scientists merely to disarm or hobble pathogens where once they had to kill, deform, or dismember them. Antimalarial vaccines are now undergoing trials, and others designed to protect against schistosomiasis, leishmaniasis, Chagas disease, sleeping sickness, and various other nastinesses are under development.

In the case of cholera, the engineer's target is a toxic protein which makes the cells that line the intestines spit out sodium and bicarbonate ions. Water follows the ions, which leads to diarrhea. Levine's team took a laboratory strain of *Vibrio*, tracked down the genes that describe the protein and removed them. Result: a harmless cholera bacterium, but one which behaves like any other when it gets into the gut and thus provides good training for the immune system.

The trial which the vaccine has just passed is the second stage of a three-stage process. It showed that the bacteria do not rearm themselves when let out of the laboratory, and also confirmed that the levels of antibodies against *Vibrio* (which the new vaccine stimulates) are similar to those in people who have become naturally immune to the disease. No one will know if it really works, though, until trials are conducted in a cholera-ridden part of Indonesia next year.

If it does, it could come into use by the end of 1993. To start with, it may be expensive. Residents in infected areas are, almost by definition, poor; rich people live in areas with adequate drains and sewers. But the Swiss Serum and Vaccine Institute, which has the license to manufacture the vaccine if it is approved, believes it will be cheap and widely available by 1995.

Hong Kong to increase spending on people

Chris Patten ought to be pleased. The much-trumpeted policy speech that Hong Kong's governor delivered on Oct. 7, three months after he took office, drew fire from both flanks. A "disappointed" Martin Lee, the colony's leading pro-democracy politician, spoke of "retro-grade" steps. China pronounced itself "deeply disturbed." So far, so good, for a skillful politician out to secure the middle ground.

The trouble is that Patten's skills lie in the democratic sort of politics, the sort that the people he must deal with, China's Communist leaders, neither know nor like.

Patten spent most of his speech to Hong Kong's Legislative Council (Legco) on the nuts and bolts of spending and administration. The

thrust was on big increases in spending on social welfare, education, and the environment.

By 1997, the year China takes back the British colony, Hong Kong's government will be spending 26 percent more in real terms than it does now on welfare, 22 percent more on health care, 16 percent more on education. Over the next five years HK\$7.3 billion (\$945 million) will go for solid-waste disposal and the same amount for starting to clean up Hong Kong's filthy harbor.

Fans of Hong Kong's low-tax, laissez-faire traditions need not worry unduly. Some of the extra money will come from the windfall of a government budget surplus this year of HK\$13 billion, HK\$6 billion more than expected.

China, always suspicious of

British designs to spend money that could be left in the kitty for 1997, will have plenty of grumbles about all this. But its real attention was on the governor's plans for more democracy in Hong Kong. Patten, backed by local opinion polls, would like a lot more of it. China emphatically would not.

Today, 18 of Legco's 60 members are chosen by direct election, a number that will rise to 20 in the 1995 elections. Another 30 seats (up from 21 now) will be filled by voting in "functional Constituencies": bakers, lawyers, teachers, social workers, and so on.

The other 10 members will be selected by an "election committee" of undetermined composition.

Patten has met what last summer he was told were China's two irreducible demands. The first was that

the number of directly elected seats should not go above 20, which is also the figure specified for 1995 in the Basic Law, the constitution China has drafted for Hong Kong. Patten said he would keep trying to change China's mind, but made it plain that if the Chinese stuck with 20 directly elected seats, so would he.

The second demand was that Lee, a "subversive" in China's eyes because of his pro-democracy and anti-communist feelings, should not be appointed to the Executive Council (Exco), a sort of advisory cabinet to the governor.

The problem is that Lee, the biggest vote-getter in last year's Legco election and head of the biggest party there, has a much stronger claim to a seat on Exco than Legco rivals who had been appointed instead of him.

## ► LETTERS TO THE EDITOR

## Get serious or don't join

I'm tired. I'm angry. But, most of all, I'm disappointed in those of you that join organizations and do not attend the meetings.

I am treasurer of Phi Eta Sigma Honor Society, an organization that, like most, has poor attendance at meetings.

Almost every officer of every organization sits through their meetings wondering where their members are. More often than not, these "absentees" have some stupid excuse: fell asleep, forgot, didn't know, or something "more important" to do.

Come on! You are not fooling anyone, least of all yourself. You are college students—you know how to set an alarm clock or write something down. You can study beforehand. Your car did not break down.

You can ask your advisor, officers, or fellow members when the meetings are, or look for posters advertising the meetings. And, if worse comes to worse and you absolutely cannot attend, find out what happened, because there would not have been a meeting if there was nothing important to dis-

For example, take Phi Eta Sigma. Our meetings are always every first and third Monday of each month, at 3:30, in BSC 311—always. We induct 150 new freshman each spring, giving us over 400 if you subtract those that graduate, transfer, or leave; yet, only about eight members show up at the meetings.

Once an individual is accepted into Phi Eta Sigma, he or she is a member for life, eligible to participate in all organizational activities. You say, "but there are no activities."

Well, how on earth can an organization have activities if no one shows up at the meetings to help plan them?

Organizations do not exist to look good on a resume or to get your picture in the yearbook; they have other purposes, be it academic or otherwise.

Every organization wants members; but, if you don't plan to take the responsibility that comes along with membership seriously, don't join at all!

Jennifer Kuncl  
Sophomore CIS Major

## ► SPIVA, from Page 4

community. Part of serving that public is being accessible which means adequate parking in near proximity to the art center.

This may not seem important to you, but it is extremely important to us. Not only is it essential to us in fulfilling our defined mission, but it

has an economic aspect as well. The Missouri Arts Council, who has been very generous to Spiva over the years, recently sent us a memo stating in part that the availability of parking for the general public will be considered in the future in funding organizations

related to colleges and universities. I would like to ask the College community to help us by not parking in the visitor spaces. Thank you.

V.A. Christensen  
Director, Spiva Art Center

## ► KELLY, from Page 4

tant to remember that politicians are beholden to their constituents, their campaign contributors, and their political alliances. Given that the "state pie" for education is limited, it would be hard for Kelly to advocate a bigger slice for Southern, because that would mean a smaller slice for his constituents at the University of Missouri-Columbia. To persuade Kelly, as House budget chairman, to view Southern favorably, our representatives, Surface and Elliot, and our senator, Singleton, must build a political alliance with him.

It does not help Southern that we consistently send Republican representatives to the Democratically controlled state legislature. How many colleges in the state have Democrats representing them in the legislature? Now that we cannot

benefit from Richard Webster's power and influence, our best strategy might be to get a Democrat in office to represent us.

Third, Representative Chuck Surface's remarks about "...any frivolous lawsuit..." reminds me of a recent Ross Perot homily: If you put a frog in cold water, then gradually heat the water up, the frog will cook to death without squirming. If you suddenly plunge a frog into boiling water, it will squirm like crazy.

I think people must work to protect their freedoms, so freedom will not gradually boil away. Abridging a few people's freedom of speech and assembly is like turning on the heat slowly. Before we know it, all our freedoms will be cooked.

I appreciate the role the ACLU plays in protecting everyone's free-

doms by protecting the freedoms of a variety of groups, even if I do not agree with the objectives of that group (e.g. KKK).

I feel that Dr. Leon's action—to appoint a committee to examine the events of September 11 and develop policies to prevent it from happening again—will help exonerate the College in the eyes of any judge or jury who hears testimony about these events.

While some people might be tempted to use the prospect of blemishing Missouri Southern's reputation as a reason to ostracize and pressure the Young Democrats to withdraw, that action would encroach further on all our rights to petition for a redress of grievances.

Gwen Murdock, Ph.D.  
Associate Professor of Psychology

## CAMPUS EVENTS CALENDAR



### TODAY 22

Noon to 1 p.m. — LDSSA, BSC 313.

3:30 to 5:30 p.m. — HONORS CLUB, BSC 313.

4 to 5 p.m. — INTERNATIONAL CLUB, BSC 311.

7:30 p.m. — WHO'S AFRAID OF VIRGINIA WOOLF, Taylor Auditorium.

### TOMORROW 23

7 to 8 a.m. — FELLOWSHIP OF CHRISTIAN ATHLETES, BSC 313.

2:30 p.m. — OKTOBERFEST trip, leave from main parking lot.

7:30 p.m. — WHO'S AFRAID OF VIRGINIA WOOLF, Taylor Auditorium.

### SATURDAY 24

7:30 p.m. — MINER'S BOWL GAME, FOOTBALL AT Pittsburg St. University.

11 a.m. — VOLLEYBALL vs. Pittsburg St., Young Gymnasium.

1 p.m. — VOLLEYBALL vs Northwest Mo. St., Young Gymnasium.

All Day — ALPHA EPSILON RHO (AEP) State Meeting, Webster Hall.

7:30 p.m. — WHO'S AFRAID OF VIRGINIA WOOLF, Taylor Auditorium.

### SUNDAY 25

7 p.m. — WESLEY FOUNDATION, Newman Road United Methodist Church.

### MONDAY 26

3:30 to 5 p.m. — PHI ETA SIGMA (ΦΗΣ), BSC 311.

7:40 P.M. — HOMECOMING TALENT SHOW, BSC Connor Ballroom.

### TUESDAY 27

Noon to 1 p.m. — LDSSA, BSC 313.

7 p.m. — HOMECOMING FASHION SHOW, J. C. Penney Court, Northpark Mall.

7 p.m. — KOINONIA, College Heights Christian Church.

### WEDNESDAY 28

5:30 p.m. — STUDENT SENATE, BSC 310.

7:30 p.m. — BUSINESS DEPARTMENT LECTURE, Connor Ballroom, BSC.

Dusk — CAB MOVIE: "The Shining," Biology Pond.

#### ► CAB

## Activities to haunt College next week

*Football game, Masquerade Ball to cap homecoming events*

**By KRISTA CURRY**

STAFF WRITER

Next week, Missouri Southern students will have a chance to celebrate homecoming Halloween style.

Haunted Homecoming promises to be a full week of activities, culminating with a 2:30 p.m. football game against Northwest Missouri State University and a 8 p.m. dance at the Joplin Holiday Inn.

The festivities begin Monday with a talent show at 7:30 p.m. in the Connor Ballroom of the Billingsly Student Center.

"We have 25 entries this year," said Lisa Werst, interim coordinator of student activities. "I've looked at some of the entry forms, and they look really great."

Werst said the talent show will be separated into two categories—individual and group. The prizes for each category will be \$100 for first place, \$75 for second place, and \$50 for third place.

The annual Royalty Fashion show will be held at 7 p.m., Oct. 27 at the J.C. Penney Court in the Northpark Mall.

"We encourage the homecoming candidates to be in [the fashion show]," Werst said. "But they don't have to."

"Discounts are offered as an incentive for those who do take part."

The movie *The Shining* starring Jack Nicholson and Shelly Duvall

will be presented at dusk on Oct. 28 at the picnic pavilion at the Biology Pond.

"We've also been approached by the Missionaries—a local band," Werst said. "They are wanting to get two or three bands together and do a performance. We're still looking into it."

"If they do perform, it will be at the Biology Pond on Monday before the talent show or Wednesday before the movie."

Comedian Paula Poundstone will be in concert at 7 p.m., Oct. 29, in the Taylor Performing Arts Center Auditorium.

"She's the biggest name we've had in four or five years," Werst said. "She is the biggest-name comic that has ever been in this area."

Tickets can be purchased at the BSC ticket office for \$8 until the day of the show.

Following the concert will be the bonfire, which will be held near the north end of Hughes Stadium.

"There was a good turnout last year," Werst said. "But I hope it will be bigger this year. We'll be setting the old repelling tower on fire. The ROTC was nice enough to donate all the wood we'll need for the fire."

"I bought about 1,000 matches that will be passed out on Monday or Tuesday as a reminder for everyone to come."

The homecoming picnic on Oct. 30, will begin at 10:45 a.m. and last

until 1:30 p.m.

"The homecoming king and queen will be announced at noon during the picnic," she said.

The announcement of royalty will not end the festivities, either. One more tradition, the homecoming parade, will precede the football game.

"It (the parade) will start at 10 a.m. on Main Street," said Werst. "It will begin on First Street and end on 14th Street."

Prior to kickoff of the football game, the float winners and the outstanding alumnus will be announced.

The coronation ceremony for royalty will take place at halftime. The Pershing Rifles will also present a routine.

Concluding the homecoming festivities will be the Masquerade Ball.

"It will begin at 8 p.m. at the convention center at the Holiday Inn," Werst said. "We're giving door prizes for the first 50 to 100 that show up for the dance."

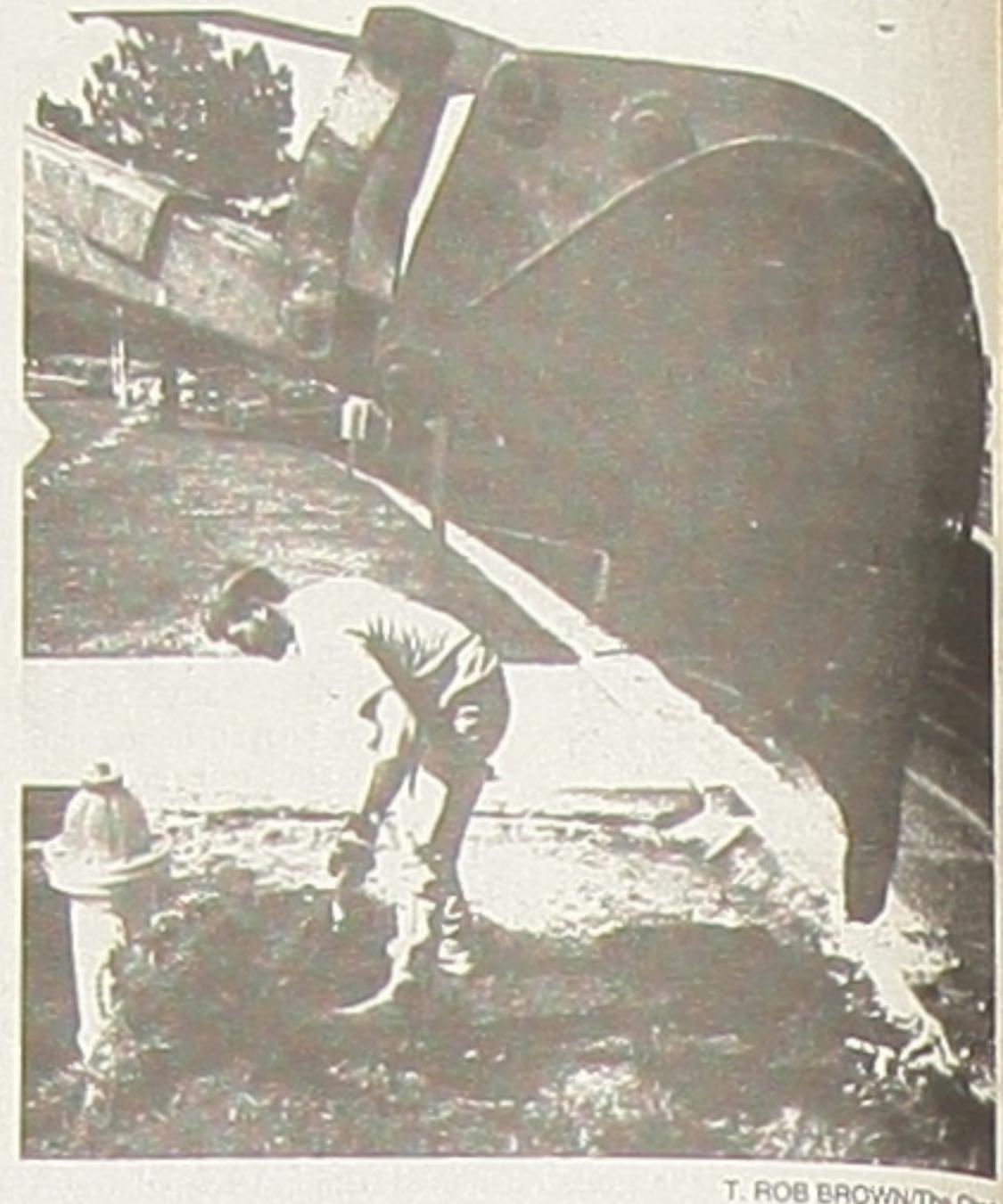
"Last year we had great attendance, and I hope this year will be even better. It will be worth attending."

Werst encourages everyone to dress in costume for the dance and the game.

"It's optional, but it would be a lot of fun," she said. "I hope everyone comes out and has a good time."

"I hope it will be a homecoming everyone will remember."

## WATCH YOUR BACK



T. ROB BROWN/The Chat

Maintenance worker John Zipp looks as if he may get a surprise boost as he works on a wheelchair ramp near the flagpole.

#### ► NATIONAL BROADCASTING SOCIETY

## AERho convention set to meet here

**By LEANN MOORE**

CHART REPORTER

The National Broadcasting Society/Alpha Epsilon Rho will hold its first Missouri State Convention here tomorrow and Saturday.

The convention will open at 7 p.m. with registration and a social gathering at Pizza Hut. Registration will last until 9 p.m.

The convention will commence again Saturday at 9 a.m. with a tour at Good News International Productions.

The next event scheduled is a workshop titled "Are You Ready For The Real World?" The workshop will consist of a resume workshop, speaker Ralph Cherry from West Group Communications, Gary Sisco from KSNF-TV, and Marie Capps, a lecturer in communications at Missouri Southern.

"The first meeting of this academic year was on Sept. 17," Bastian said. "We talked about what was going on in 1492."

The theme of SOHISPRO this year is "El Ano De Las Americas," the Year of the Americas, in celebration of the 500th anniversary of the discovery of the Americas.

Because of the lack of chapters in Missouri, the regions were split.

Missouri went to the midwest region.

There are currently five chapters in Missouri. Those chapters include Lindenwood, Central Missouri State University, Stephens College, St. Louis Community College at Florissant Valley, and Southern.

#### ► SOHISPRO

## Expanded awareness is group's goal

**By DAWN ADAMSON**

STAFF WRITER

Students and community residents have the opportunity to meet and speak Spanish through La Sociedad Hispano-Norteamericana Pro-Education.

"SOHISPRO is composed of the College community as well as the people in the community," said Judy Bastian, secretary/treasurer.

"Anyone is welcome to attend, regardless of their level, whether they're beginning Spanish speakers or not."

The director of the organization is Dr. Vernon Peterson, associate professor of Spanish.

Bastian said the purpose of the organization is to expand the awareness of Hispanic and North American civilizations, values, lan-

guages, and lifestyles through various cross-cultural activities.

"Essentially, the meeting is broken down into various sections. The first one is conversation in three different levels: beginning, intermediate, and advanced," Bastian said.

The next segment generally is a presentation. We conclude with refreshments and the opportunity to converse with anyone. All the activities are in Spanish."

SOHISPRO is planning several presentations for its meetings, which are held at 7 p.m. on the third Thursday of every month in Room 307 of the Webster Communications and Social Science Building.

On Nov. 19, Peterson will present "Texas: The Study of Hispanic Indian People in the United States," and on Dec. 17, Dr. Patrick will

present "New Age Music and its Hispanic and Pre-Columbian Influence."

"We also collect a donation of \$1 from people who attend and the contribution goes to a scholarship," Bastian said.

The scholarship is awarded to persons who show enthusiasm and academic dedication, a constant support for international organizations, good grades, and participation in Hispanic courses.

"The first meeting of this academic year was on Sept. 17," Bastian said. "We talked about what was going on in 1492."

The theme of SOHISPRO this year is "El Ano De Las Americas," the Year of the Americas, in celebration of the 500th anniversary of the discovery of the Americas.

from the start.

"It's not like playing the saxophone or something that you can learn to do in the privacy of your home," she said.

It was about four years later that Robin Williams introduced Poundstone to his agent.

Since then, she has had her own HBO specials and talk show, been a guest on "Letterman" and "The Tonight Show," starred in a national television commercial for Chevy Trucks, and won numerous awards.

Even with all the recognition, Poundstone still wants to make a contribution to society. She has also been involved with the last three Comic Relief benefits and said she feels lucky she can participate in something that helps the homeless.

"The people who do the real work are the ones that are in there, in the trenches," she said. "You know, distribution places or counseling people on the streets."

Poundstone served as the "official correspondent" for "The Tonight Show" at both the Democratic and Republican National Conventions and headlined at the White House Correspondents dinner in May.

This being an election year, she has been talking more about politics and feels strongly about people exercising their right to vote.

"Everybody can bitch and moan about what happens in the world, but if you're not saying, 'I want this, I want that,' to your government, if you're not taking an active part, it's as much your fault as someone else's," she said.

#### ► TAYLOR PERFORMING ARTS CENTER

## 'Shy' Poundstone to reinvent act at Southern next week

**By NICOLE DAVISON**

STAFF WRITER

Paula Poundstone may consider herself shy, but a lot of people disagree.

The popular comedienne describes herself that way, yet she has won an American Comedy Award as Best Female Stand-Up and an ACE award for Best Stand-Up Comedy Special.

The Los Angeles Times has described Paula Poundstone as someone who "epitomizes what is great and special about stand-up comedy. She isn't just funny. She re-invents her act each night."

Poundstone will bring that act to the stage of Taylor Auditorium at 8 p.m. Thursday, Oct. 29. Poundstone drapes herself over stools, wraps

herself in the microphone cord, and lays on the stage while delivering her material. While these antics may seem unusual to Missouri Southern students, the students won't seem strange to Poundstone—just their school's names.

"It seems like there's a University of west, south, north, upper left hand corner Missouri State," Poundstone said in a telephone interview Tuesday.

She said she has never had a stereotype of Missouri, or any other place for that matter, perhaps because Poundstone is no stranger to Missouri. She visited relatives here while growing up, and her sisters attended Southeast Missouri State University.

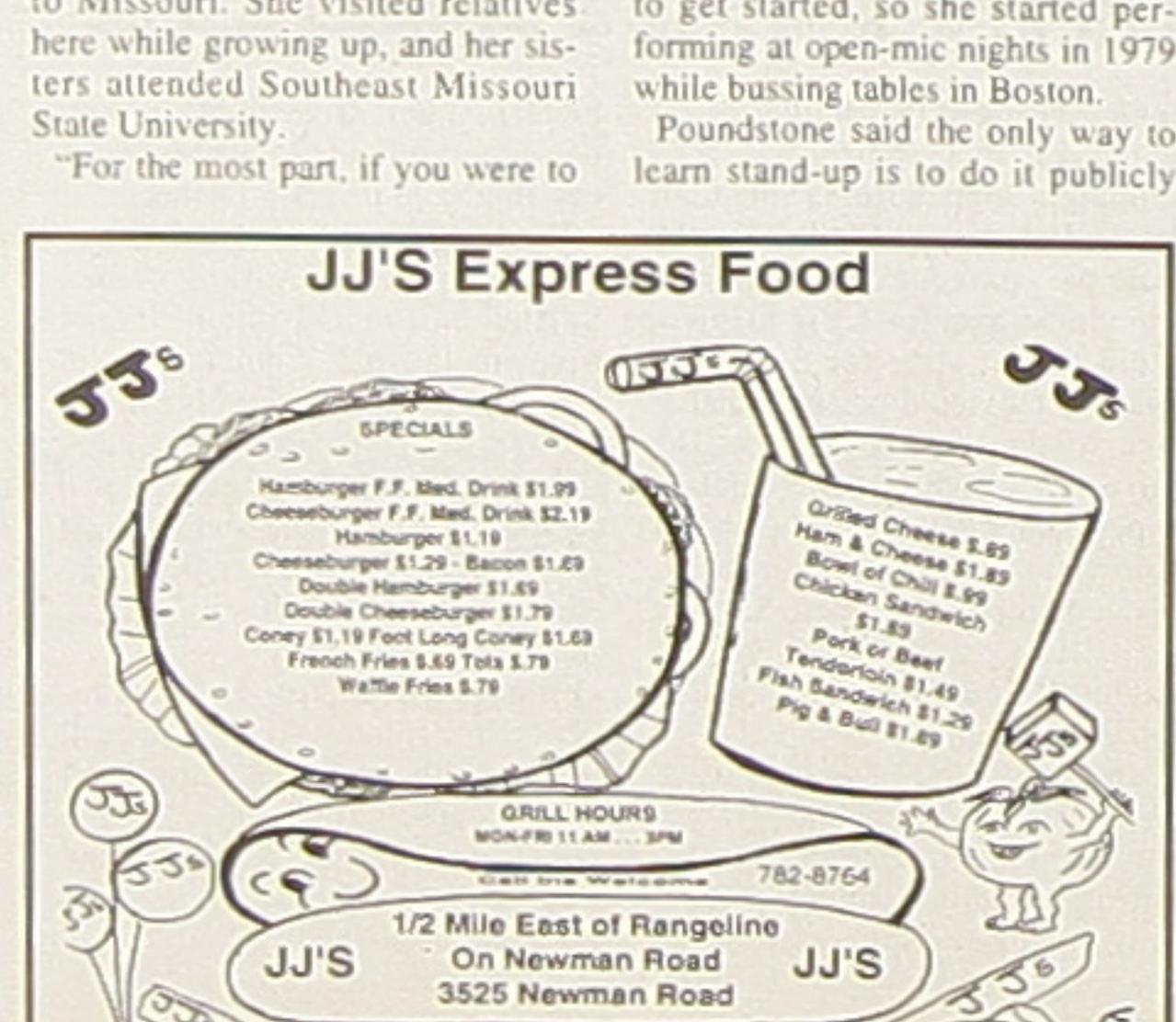
"For the most part, if you were to

photograph the Main Street of any given town in any given state in this country and put it on a bulletin board with a photograph of the Main Street in any other given town, you can't tell it apart," Poundstone said. "We aren't all that different."

Her act, however, is different from night to night. That could be because about 30 percent of her material is ad lib. Sometimes ideas come from the audience or something that happened to her on the way to the show.

Poundstone always wanted to go into comedy but did not know how to get started, so she started performing at open-mic nights in 1979 while busking tables in Boston.

Poundstone said the only way to learn stand-up is to do it publicly



You know the kind of work I do on campus. It's good. Now I'm running for a public office.

**Elect Larry B. Meacham for Jasper County Commissioner.**

American. Mid-Westerner. Registered Democrat. Taxpayer. Veteran. Supports the Second Amendment. Flies Old Glory on July Fourth. Clean-shaven. Always wears a coat and tie and drives a blue Buick. (Did I hear him say he was a Democrat?)

Paid for by the Committee to Elect Larry B. Meacham, Jack Jolly, Treasurer.

Have an item for the Calendar? Call Jeff at 625-9311.

## UPCOMING EVENTS



## CALENDAR

## ON CAMPUS

## MSSC Theatre

Tonight through Saturday — "Who's Afraid of Virginia Woolf?"

## Taylor Auditorium

Sunday — Roger Williams, "Autumn Leaves." Oct. 29 — Paula Poundstone, 8 p.m.

## Connor Ballroom

Monday — Talent Show, 7:30 p.m.

## COLUMBIA

## Jesse Hall Auditorium

Sunday — The Jesus And Mary Chain with Curve, Medicine, and Spiritualized.

## The Blue Note

Tomorrow — Los Lobos with Southern Culture on the Skids.

## KANSAS CITY

## Kemper Arena

Oct. 29 — Clint Black.

## Guitars and Cadillacs

Tonight — Los Lobos, 8 p.m. Wednesday — Patty Loveless.

## Midland Theatre

Tonight through Sunday — State Ballet of Missouri Fall Program.

## KCKCC Performing Arts Center

Tomorrow through Sunday — "Sherlock's Last Case."

## Municipal Auditorium

Tonight through Sunday — Shrine Circus.

## ST. LOUIS

## Mississippi Nights

Tonight — Material Issue with The Mighty Lemon Drops and Too Much Joy.

Tomorrow — John Wesley Harding with Mare Wingham.

Saturday — El Caribe Tropical and Fantasia.

Monday — Saigon Kick with Sweetwater.

Nov. 3 — Catherine Wheel with House of Love.

Nov. 4 — Throwing Muses.

Nov. 5 — Jimmy Cliff

Nov. 12 — Soul Asylum with the Lemonheads.

## American Theatre

Tomorrow — K.D. Lang.

Saturday — Robert Cray Band with Sonny Landreth.

Oct. 30 — Toad The Wet Sprocket

## The Arena

Wednesday — Bruce Springsteen.

## Cicero's Basement

Tonight — Cardiff Reefers Saturday — Southern Culture on the Skids with The Kents.

Wednesday — The Wannabes.

Have an item for the calendar? Call Jeff at 625-9311.

## TWO TRACEYS



T. ROB BROWN/The Chan

Tracey Plummer, senior art education major, puts her skills to work sculpting a bust Tuesday. Plummer's work is a self-portrait.

## OPENING NIGHT REVIEW

## Southern Theatre tames a difficult 'Woolf' in season's second effort

By KELLY KIRK

STAFF WRITER

**S**ince the beginning of time, there has been a battle between the sexes. Sometimes it's funny, and sometimes it's scary, but it is always there, and always will be.

The ultimate battle of the sexes took place between George and Martha last night in Southern Theatre's opening night production of *Who's Afraid of Virginia Woolf?*

Victoria Goff played Martha, a woman with an acid tongue and a shriveled heart. During last night's performance, she was loud, she was brazen, and she was bawdy. Her voice was the screeching kind that grates on nerves, and it was most often heard shrieking off-

color jokes and berating her husband. While Goff fulfilled all the requirements of playing a belligerent character, she also made Martha wonderfully comic, and did so with flair. Martha is a shrew, but the audience brightened and prepared to laugh when Goff was onstage.

George, played by Mark Sweet, was the perfect foil for Martha. His tepid disposition towards her in the beginning of the play had her barbs bouncing right off him. His attitude changes drastically, however, and he is soon matching her insult for insult. Sweet's excellent portrayal of George made you want to kiss him, commit him, and kill him. It was clear in the way he walked that even though he was used to battling it out with Martha every

night, he got psyched up for every fight, and that it was somehow always perversely fun.

Despite everything that goes on between them, despite all the horrifying things they say to each other, it is clear that George and Martha will always be together, that there is no one else for either of them—at least not permanently. Goff and Sweet made their sparring sexy, funny, and endearing.

The events of the evening in George and Martha's house revolve around a young couple, Honey and Nick, who come over after a party.

Honey was played by Cheryl Michel, a delightful new addition to the Southern Theatre. She is the kind of actress usually described as a "startling young ingenue." The

role of Honey could have been nothing more than that of a giggly drunk, but Michel made it much more.

She refuses to let herself be dismissed by those around her. The character is vulnerable by nature, but Michel also enables her to be somewhat powerful when she wants to be. Her dizzy, drunken antics give the audience a relief from the tension present throughout the play. This tension isn't uncomfortable; it's euphoric.

When Goff's eyes glitter coldly with hatred, or when the overlapping dialogue becomes a buzz, you grimace, but you do it to keep from grinning.

Patrick T. Worley gave an impeccable performance as Nick, the adored husband and man who

becomes a pawn in George and Martha's demented game. He starts out being wary and a little bit afraid, but becomes more daring as time passes; brave enough to handle Martha's sexual advances and then some. He even makes a fruitless attempt to be in control of his situation. Worley has a great sense of comic timing and put it to good use, making Nick incredibly humorous.

Every character goes through many changes, and portraying them as beautifully as they were last night was undoubtedly difficult. Kudos to the cast and crew of *Who's Afraid of Virginia Woolf?* The lighting, costumes, and makeup were supreme, and enhanced the mood of the play, which is absolutely a must-see.

## ART LEAGUE

## Group fosters serious appreciation

By ANITA SMITH

CHART REPORTER

**M**any people do not take the time to appreciate art, even when surrounded by an abundance of talent on display and at work.

Such is the case at Missouri Southern, and the Art League is trying to change that, according to V.A. Christensen, director of Spiva Art Center and Art League faculty adviser.

The Art League is a group of approximately 10 active members whose aim is to increase the awareness and appreciation of art among themselves and at

Southern.

"We are a group of individuals who are interested in art," he said. "Our main focus is on the betterment of knowledge and appreciation of art."

One way the group increases awareness is by sponsoring Southern Showcase. The show, held in November, is open to any student interested in entering their art into competition against other Southern students.

A small entry fee is required, and members of the Art League pay less than those not in the group. Entries are judged, awards presented, then the works are displayed in the department for pub-

lic viewing.

The major activity for the group is an annual trip. This year, members will have the opportunity to travel to New York City in January. Plans are being made to view an exhibit of the work of Henri Matisse. Only members can go on the annual trip.

According to Christensen, the major advantage of joining the Art League is to be able to share a common interest with other people.

"Art League gives students the opportunity to interact with other people who are interested in and appreciate art seriously," Christensen said.

## MUSIC DEPARTMENT

## Lumberjacks strive for acclaim

By CHRISTY MYERS

STAFF WRITER

**A** new independent group called The Lumberjacks has been formed at Missouri Southern.

"We are a barbershop quartet formed here at the College," said Tim Baker, senior speech communications major.

Baker also is the lead singer of the group.

Other members of the group include Eric Smith, Greg Fisher, and Aaron Tunnell.

The Lumberjacks was formed last year.

"Three of us decided we wanted to form a quartet and we picked up our fourth member this year," Baker said.

The barbershop quartet is practicing now and hoping to compete in the future. They have not competed or performed this year.

"We are working our way up to go to the district contests," said Baker. "The districts will be held in Omaha this year and we hope to be there."

If the group places high enough in the district contest, they will be able to compete in the National Finals to be held in Canada.

The Lumberjacks is an independent group.

Charles Clark, instructor of music, is helping the group with its practices.

"Mr. Clark had the idea of getting us involved to form the barbershop quartet," Baker said.

"The quartet is a lot of good

friends getting together and having a good time. I think that we are actually pretty good also," said Smith, a senior mass communications major. "We will sing at different functions and events."

"We need the practice and are more than willing to perform at any event."

Baker agreed.

"I think that we are pretty good, and we will be getting better all the time," he said. "We have a good shot of doing something with the quartet."

The Lumberjacks will be performing Nov. 12 at a concert by Southern Exposure and the Concert Chorale.

For any further information, persons may contact Southern's music department.

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## DEBATE

## Squad evaluates material following weekend event

North Dakota team provides "surprising" competition for all

By HONEY SCOTT

STAFF WRITER

Three tournaments kept the forensics team quite busy last weekend.

The debate team went to Emporia State University and the individual events team went to Bethel College in Newton, Kan., on Friday and then to Kansas State University on Saturday.

"All three were very strong tournaments—a good experience for everyone," said Eric Morris, forensics coach.

The debate squad took two teams to ESU. The first team was made up of Phillip Samuels, sophomore undecided major, and Greg Autry, freshman political science major. The second team was Paul Hood, senior English major, and Steven Doubledee, junior communications major.

Hood and Doubledee took fifth place. The team they lost to ended up in the finals.

"We got to remind people about Paul and Steve as a team," Morris said. "The other team was continually improving throughout the tournament. We got a lot better feedback on what we're doing right and where improvement can occur."

Doubledee said the pairing of himself with Hood turned out to be a good move.

"I felt Paul and I did fairly well for our first time out together this year," Doubledee said. "The team that beat us was from North Dakota and they beat the KSU team that is a major contender for the national tournament. It was surprising, because no one had ever heard of them."

Hood and Doubledee will be in one more tournament this semester, and then wait until next semester, when they will be in six or seven tournaments, to get their qualifiers for nationals.

At the individual events swing tournament, John Kerney, senior accounting major, took second in dramatic interpretation at Bethel

College and fifth in dramatic interpretation at KSU.

He also went to semifinals in prose at Bethel.

"It was a tough tournament, the type of competition that you see at the national tournament," said Kerney. "All of the powerhouse schools from Texas and Oklahoma were there."

"With that type of competition, I'm real pleased with how we did. A few of us were one ranking from making it to finals."

Kerney said that it was a good opportunity for the squad to evaluate their material.

"It gave me a chance to look at my events and see what changes need to be made in the material," he said.

He also said the past tournaments have been a good experience for the squad.

"This swing tournament and the one at UMSL have been very competitive; the schools that do well at these tournaments are the ones to reckon with at nationals," Kerney said. "It is a taste of some good competition real early, a chance for improvement early."

## ► ELECTION '92

# Registration jumps to record in state

## Counties see increase in voter rolls

By TODD HIGDON

STAFF REPORTER

Voter registration in Jasper and Newton Counties is up by more than 6,000 for the Nov. 3 general election.

In Jasper County, since the August primary, approximately 4,500 people have registered to vote. In Newton County, the increase is approximately 1,900 people.

"The increase is because of the upcoming Presidential election," said Marjorie Bull, Jasper County Clerk.

Bull said the 20- to 30-year-old age group was showing the largest increase.

"The debates encouraged people to register to vote," Robert Bridges, Newton County Clerk, said.

Bull said a number of area churches, businesses, and nursing centers held registration drives during this election season.

Similar increases are showing up throughout Missouri.

Frank Ybarra, spokesman for the Secretary of State's office, said Missouri could have a record number of registered voters in this election.

"We expect the number to be more than 3 million for the first time in the state's history," Ybarra said. "That compares to 2.9 million in 1988."

A number of factors have been cited as the reason for the increase.

## ► ROSS PEROT

# Supporters open office

By MEG FETHERS

CHART REPORTER

Friday marked the opening of the Ross Perot for President campaign headquarters in Joplin.

Jack Cukjati, owner of Advanced Rental Center, is giving space to the independent candidate's campaign in his store located at 1402 Main Street.

"The headquarters are here to let people know that [we] are for Perot," Cukjati said. "If they want information or have questions, that's what we're here for, too."

"We are also here to hand out

"Perot's presence and term limitations and a number of other things have contributed to make people who traditionally haven't come out to vote register," Ybarra said.

Paul Bloch, deputy secretary of state for elections, said registration is usually up in a presidential election year, but a number of other issues have sparked voter interest.

"In addition, concern about the economy and change in the political world are of major concerns in the minds of Americans," Bloch said.

Ybarra said it was impossible to tell what age groups are showing the largest increase but he guessed that more younger voters are getting involved.

"We've had a number of unique and aggressive efforts to register more voters," Ybarra said. "We've had drives everywhere from Wal-Mart stores to homeless shelters across the state. Many of these efforts have been directed at younger voters."

During September, Missouri's college campuses held a Voters Registration Day. This is when representatives of the candidates passed out information on their candidate.

"This encourages people to vote," Bloch said.

Once one registers to vote, he or she does not have to reregister unless they move or change address.

bumper stickers and buttons to Perot people."

Other items the headquarters include are half-priced T-shirts and books, as well as additional literature, free to the public.

Cukjati said Perot has supporters in the Joplin area.

"We have had 650 people through here, and we've only been open two full days," he said. "A lot of people have come in taking a lot of information and bumper stickers."

"We've referred them to state or regional coordinators."

Cukjati said the Joplin headquarters is "100% financed by volunteers."

By JOHN HACKER

MANAGING EDITOR

One person's junk is another person's treasure, or so the city of Joplin hopes.

The city will try to get rid of some of its surplus equipment at an auction this weekend at the public works center, 1301 E. Second Street.

Robert Bashor, purchasing agent for the city of Joplin, said items will be available for public inspection from 1 p.m. to 5 p.m. on

## HEADS AND TAILS



T. ROB BROWN/The Chart

Alison Laute (left) helps Mary Bruton of Carl Junction select a costume in Gloria's Costumes at Meeker Mall. The Mall is open from 10 a.m. to 9 p.m., Monday through Saturday and noon to 6 p.m. on Sunday.

## ► MEEKER MALL

# Former factory features holiday fun

By P.J. GRAHAM

ASSOCIATE EDITOR

For a group of Joplin businessmen, playing Santa Claus has become more than a Christmas ritual; it has become an occupation.

Meeker Mall, 1101 East Seventh Street, made its grand opening Oct. 16. The mall, which now houses two shops, is owned by five partners.

"This (the mall) was a life-long idea of Gino Lesh's, and it started in May when I came out here and we talked about making a Christmas shop," said Robert Godwin, one of the mall's five owners.

The mall houses The North Pole, a gift shop featuring everything from tree trimmings to *Wizard of Oz* nutcrackers.

"It covers all Christmas decorations, collectibles from Germany, and other collectibles from around the world," Godwin said. "We chose the best of the products we could find."

The shop also is decorated in a style slightly different from the average retail store: large mechanical dolls, airbrushed Christmas scenes on the walls, and handcrafted centerpieces and wreaths adorn-

ing the spacious aisles.

The other shop in the mall is Gloria's Designs, a costume rental store. Through normal costumes and full body costumes, the store covers several time frames and seasons. They not only have costumes such as turkeys, rabbits, and Santa Clauses, but also has period clothing for the Roaring '20s, the Civil War, medieval and Renaissance eras, and the early 1900s.

The building housing the mall used to be a leather factory. Godwin said the building had been empty approximately 10 years. Despite that, the building was still in workable condition.

"The building was in good shape," said Ted Tankersley, chief building inspector for Joplin. "Structurally, it was sound."

It is unusual for a factory building to be made into a retail area, Tankersley said.

"This was kind of a first," he said. "But it does make good use of the building and I think it will go well."

However structurally sound the building is, Godwin said his crews worked "around the clock" for six weeks to modernize the building. Store manager Joanna Jameson agreed.

"We took out hundreds of pipes,"

she said.

And the work has not been completed, either. The second floor is now under renovation and will include "a children's fantasy land," which Godwin would like to include things such as personalized children's books. The top floor will also portray a Dickinson village, a candy shop, and a shop for "drag-on-stained glass."

The mall is located directly across from the Sears Plaza on Seventh Street.

"It's an ideal location," Godwin said. "We have a whole city block for parking behind the building."

No definite plans concerning the basement have been made. But Godwin says there is plenty of room left in the complex.

"We have a couple of spots open for full-time shops that are interested," he said.

The mall's hours are from 10 a.m. to 9 p.m. Monday through Saturday, and Sunday from noon to 6 p.m. The building has 45,000 total square feet, 30,000 of which is for retail business.

"Come in and browse—we're open for suggestions," Godwin said. "It (the mall) is for the people of Joplin and the surrounding four-state area."

## ► HALLOWEEN

# Officials prescribe caution for kids

By SHERI RULE

STAFF WRITER

As Halloween approaches, do dangers of which parents and children should be aware.

Everyone planning on an evening of trick-or-treating should be aware of the dangers and how to keep one safe this year.

"Wearing light-colored clothes short enough to prevent tripping one way to prevent accidents," Cpl. Jerry Holden, community affairs officer. "Adults should accompany children."

"Always go out in daylight, stay within the neighborhood, going only to the houses of people you know."

"Give or accept only wrapped candy. Tell children not to eat candy until they get it home. Parents should always check candy before children eat it."

From 6 p.m. to 9 p.m. on Halloween, the Hammons Inn Center next to the Joplin Hotel will hold the annual Halloween Kids' Day.

This event is sponsored by Hill Hospital and will include several activities.

"We will have a ring toss, balloon, face painting, a pinata, and 'Monster Mash' costume contest," said Misty Carey, volunteer coordinator at Oak Hill. "The refreshments will be popcorn, candy, and pop."

Children age 12 and under, as well as parents and guardians, are welcome to attend the activity.

Last year's event attracted approximately 5,000 children.

"We ran out of candy in the hour, and the event lasted for three hours," he said. "It was pretty, but there should be much more candy this year."

Officials said candy and treat bags will not be done at Oak Hill Hospital due to Kids' Day.

Officials at Freeman and John's Hospitals said they are not offering the service either.

For more information about Kids' Day, persons may call Oak Hill Hospital at 623-4640.

# City to sell surplus equipment

## ► LOT, from Page 1

"We've already got two crosswalks across Duquesne, and the one at the stadium is very accessible," Tiede said.

Pendergraft disagreed.

"How much trouble would it be to install another crosswalk?" she said. "I don't mind that the lot isn't paved, if they would just add that crosswalk."

Ross said she didn't think students would walk to the football stadium to cross Duquesne.

"We're all pressed for time, and the easiest way to get somewhere is a straight line," Ross said.

"Most people wait on traffic, but the potential for an accident is still

By JOHN HACKER

MANAGING EDITOR

One person's junk is another person's treasure, or so the city of Joplin hopes.

The city will try to get rid of some of its surplus equipment at an auction this weekend at the public works center, 1301 E. Second Street.

Robert Bashor, purchasing agent for the city of Joplin, said items will be available for public inspection from 1 p.m. to 5 p.m. on

Friday and 8 a.m. to 10 a.m. on Saturday.

The auction will start at 10 a.m. and will probably run about two hours.

Those planning to attend the event are advised to go to the center's A Street entrance, two blocks north of Second Street.

Some of the items for sale include a number of cars and trucks, lawn equipment, and office supplies and equipment, and other miscellaneous items.

They range in estimated value

from \$2,500 for a 1985 Chevrolet Celebrity, down to staplers and other office supplies worth less than \$1.

Bashor said approximately 300 items worth an estimated \$16,000 will be available for sale.

"This is about average for most of our auctions," Bashor said.

The city usually holds an auction every year.

"We didn't have one last year because there wasn't enough surplus equipment to auction," Bashor said.

"The stuff that was to be auc-

tioned off last year is on this year's list."

The money raised at the auction will go to four different funds to support city services.

"Much of the money will go towards replacing the equipment being sold," Bashor said. "That fund is by far the largest."

The rest of the money will go back to the departments which the surplus equipment came from.

The city goes through a long process to determine what is surplus equipment.

"We start gathering information in July from the various departments as to what they need to be rid of," Bashor said.

"A list is compiled and distributed to the other departments; they have the opportunity to say anything they might need off the list. Anything left unclaimed at that process will be sold at the auction."

For more information, persons may contact Joplin City Hall at 624-0820.

# Missouri Constitution Test

For students who need to take the test on the Missouri Constitution, please observe the following schedule:

## Lecture

Tuesday, November 10, 12:20 p.m.  
WH-223.

## Test

Tuesday, November 17, 12:20 p.m.  
WH-223.

All out-of-state students who plan to graduate in December 92, or May 1993, who have not taken U.S. Govt. or State & Local Govt. in a Missouri College should see Dr. Malzahn, Rm. H-318 on or before November 5, to sign up to take the test.

## ► CLASS, from Page 1

for example, looms as a very much desired course."

Although 12 courses were passed by the Board, only 10 will be implemented into next year's schedule.

Massa said two proposed Spanish classes were removed due to departmental restructuring.

## ATTENTION BROADCASTING STUDENTS!!!

### NBS/AERho State Convention

### October 24th Webster Hall 105

### MSSC

9:00 a.m. Tour Good News Production

2111 North Main

11 a.m.-12 p.m. Resume/Demo Tape Workshop -

Bring your demo tapes and

resumes and have them critiqued.

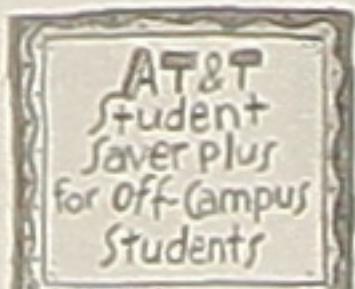
Ralph Cherry - WestGroup Comm.



"My Mom, she thinks all I ever do is go through 'phases.' You changed your major again? Now it's Ethnic Dance Forms? When are you going to come to your senses and pick something sensible? (Sigh) Well, I guess it's just another phase.' So I told her, 'Give me a break Ma. I mean I kept the same phone company all four years...' She was impressed."

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# Television production more fulfilling than alternatives

Tough work, long hours do not deter Bryant

By SCOTT SAWYER

CHART REPORTER

**F**or Ward H. Bryant, assistant professor of communications, teaching television production is more fulfilling than other alternatives in his field.

One alternative he has tried is freelance production work. Bryant said freelancing, unlike teaching, requires lots of traveling and can be unpredictable financially.

"Freelancing is either feast or famine," he said.

After receiving his bachelor of science degree in broadcast journalism and his master of science degree in radio, television, and film from the University of Kansas at Lawrence, he taught for six years at Southwest Missouri State University.

This fall, Bryant came to Missouri Southern to teach introductory and advanced television production, broadcast news reporting, and mass communications theory. He enjoys passing on his knowledge and love of the creative and technical aspects of production to his students.

"They can really come up with some interesting ideas," said Bryant of his students.

Bryant not only enjoys working with students, but is also impressed with Southern as a whole.

"It's a real good thing to work with a faculty that gets together," he said.

To Bryant, Southern's faculty members are easy to get along with and friendly. He said a new instructor at Southern gets the kind of help and attention that faculty members at other, larger institutions do not receive.

Bryant believes the faculty orientation is "very professional," and the handbook is useful. He said that at KU and SMSU, the climate is not nearly as personalized.

He is quite impressed with Southern's administration to be able, "in this poor economic climate," to build a new and expensive facility such as the Webster Communications and Social Science Building.

"To be able to get a building built said something about the administration at Missouri Southern," Bryant said. "Studio-wise it's a very good situation. They had a chance to build it and design it the way they wanted."

According to Bryant, the new studios are some of the best he has seen on a college campus, and they helped attract him to Southern.

Bryant became interested in his field because of the technical and creative aspects involved. Even as a child, he was interested in producing.

"When I was in the third grade I was writing little scripts," he said.

As an adult, Bryant still finds producing fulfilling.

"It's interesting to actually have something follow all the way through and come up with an end product," he said. "I still have things to learn, just like the students. It's just at a different level."

Bryant has no set piece of advice for students interested in production as a career, but does give a word of warning.

"You really have to like this work. You really have to love it because it's not going to pay much. It's long hours and it is tough work but it is also very fulfilling."

According to Bryant, there are more people qualified to work in the field than there are jobs.

"The industry is very tight," he said. "I'm not trying to be negative, I'm just being realistic about it."

Bryant said that he will probably go back to school himself. He said in order to keep teaching at the college level, a Ph.D. is nearly essential.

"As a teacher, you have a desire to keep learning yourself," Bryant said.

When not at work, he enjoys working in his yard and spending time on the golf course. But most of his free time is spent with his 2-year-old girl, Morgan.

## ON THE AIR



Ward Bryant, assistant professor of communications, works with Eric Smith, senior communications major, in the control booth at the MSTV studios. Bryant says television production work is rewarding.

CHAD HAYWORTH/The Chart

are popular on some shows such as *Rescue 911*.

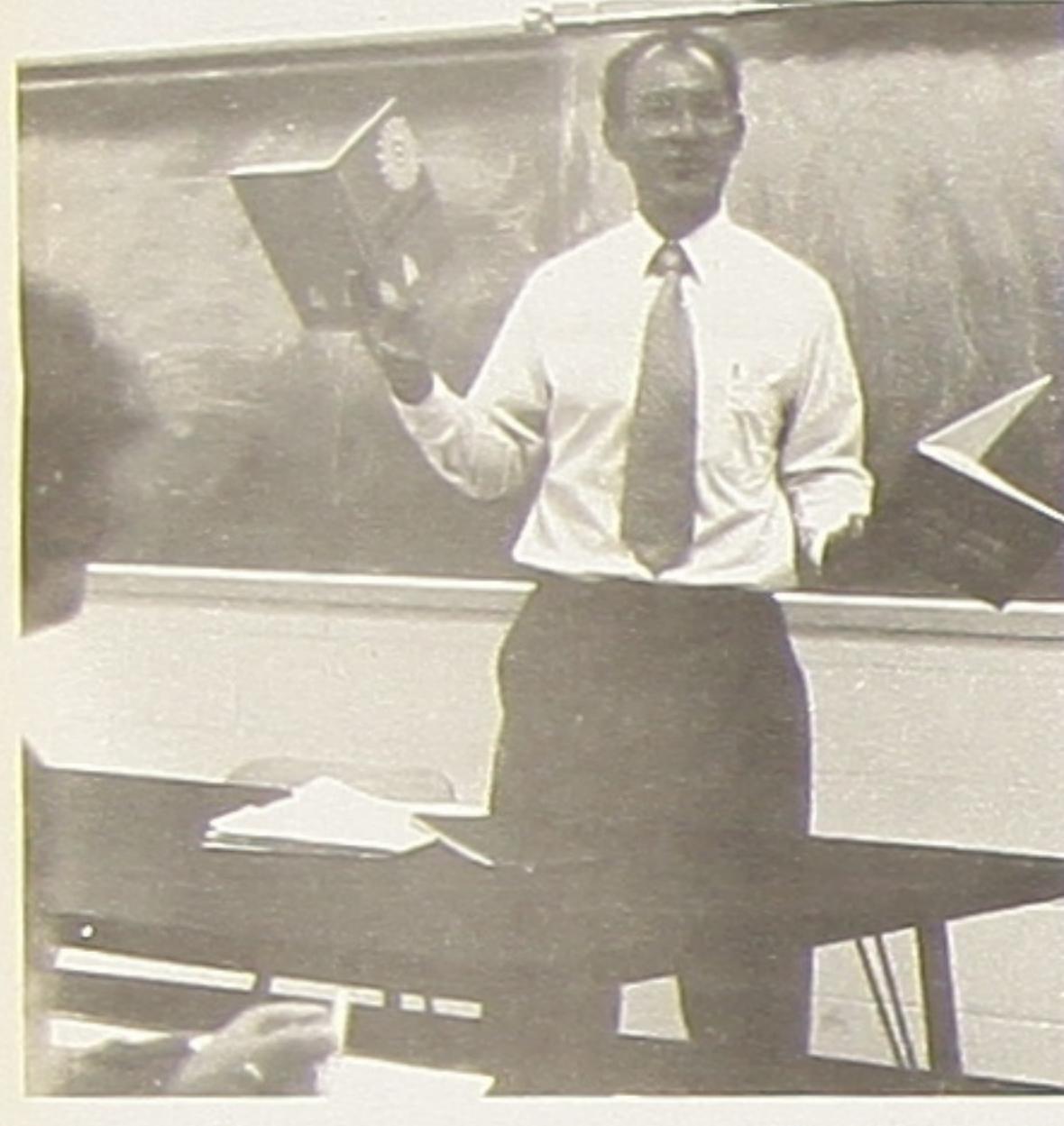
He believes she is very "astute" for her age.

"She knows at this age what microfilm is, she knows sequels,"

he said. "She knows the cartoon are going to be over just by music cues."

Bryant's wife, Christine, is currently working on her master of arts at SMSU and works part time.

## SPEAKING THEIR LANGUAGE



JOHN HACKER/The Chart

Dr. Alcibiades Policaripo lectures his Spanish and American Literature class Tuesday afternoon. Policaripo, a native of Peru, came to the United States in 1968 to meet his future wife's family.

## Policaripo attracted by 'personal touch'

College's cleanliness shows people care

By SALLY STEVENS

CHART REPORTER

**S**tudents are not the only ones drawn to Missouri Southern because of the personal touch.

"Talking with the President and staff was not the turning point in taking this job," said Dr. Alcibiades Policaripo, assistant professor of Spanish. "It was interviews with the students."

Policaripo said he was astonished at the number of students who had turned down scholarships to other institutions to come to Southern because of the availability of the professor and the "personal touch."

He also said the cleanliness of Southern's campus demonstrates the fact that people care.

"When you visit a person's house, you can see if they care by how clean it is," Policaripo said. "The same is true of a school."

Policaripo, a native of Peru, came to America in 1968 to meet his future wife's family.

"They did not want her to marry someone they had not met," he said.

Policaripo attended the National Police Academy in Lima, Peru, which he said is much like West Point in the United States. He held

**"Southern is going far by teaching of other cultures and moving towards the future. Learning about other cultures will help Southern students be prepared for life in the future."**

— Dr. Alcibiades Policaripo

the rank of first lieutenant when he left the Academy and moved to St. Louis.

He said his English was still not perfect, so he enrolled for one semester in an intensive English class.

Policaripo worked in job training and in quality control at the Ralston Purina Company "to make sure

also was a soccer coach at Burroughs.

Policaripo says it is easier to learn a foreign language at an early age.

"Younger students tend to do better in a foreign language class than older students because there is not pressure to maintain a certain grade point average," he said.

"Older persons can learn a foreign language more easily if they approach it with the desire to learn that is found in younger students," Policaripo said.

However, he said after the age of 25, some muscle groups have been formed that may need to be retrained to learn certain sounds of other languages.

From 1988 until coming to Southern, Policaripo taught summer school, a job he says few people want, at the University of Missouri-St. Louis.

"Southern is going far by teaching of other cultures and moving towards the future," he said. "Learning about other cultures will help Southern students be prepared for life in the future."

Policaripo hopes to set up a Spanish Club that will allow students the opportunity to learn together.

By speaking the language more often they will learn to speak with more confidence.

Policaripo is already showing the "personal touch" that brought him to Southern.

## Birding a passion for Spector

English department head practices family hobby around the globe

By DEBRA SCHOW

CHART REPORTER

**A**lthough Dr. Stephen J. Spector likes to travel and has visited such places as Alaska and France, his true passion is bird watching.

Spector, who came to Missouri Southern this year from Connecticut, is the head of the English department.

"I'm a birder," he said.

Spector started birding 20 years ago; he gained interest from his mother, who also was a bird watcher.

Since then, he has bird-watched throughout the United States and parts of Europe, Mexico, Africa, and the West Indies.

"It's a great way to travel and visit places others never go to," he said.

Spector says you don't just watch birds and their behaviors when you bird watch, you also hike and see the outdoors.

"Most of the time you will see many animals and get a good feel of nature," he said.

Spring Warblers, beautifully colored song birds, are Spector's favorite species to watch. They migrate through southwest Missouri, but spend only 1-2 weeks in the area.

Spector attended Johns Hopkins University in Baltimore, Md., after graduating from Cheltenham High

## EYE ON THE BIRDIE



T. ROB BROWN/The Chart

School in Elkins Park, Pa. He also did graduate work at the University of Pennsylvania, where he received his first teaching job.

Spector earned his master's degree in English at New York University, and finished his schooling with a Ph.D. at the University of Pennsylvania.

Spector has taught at the University of Bridgeport in

Connecticut, and twice been a visiting professor at Reeds College in Portland, Ore.

Spector became interested in the job opening at Southern when he heard it was an administrative position.

"I'm interested in administration," he said, "and they were advertising for a head [of the department] so I was interested in that."

To teach art, Bray said a bridge must be built between the

## Bray balances love of art, baseball

Award-winning artist can't get baseball out of his system

By MACY RICE

CHART REPORTER

**J**im J. Bray has a love for art and baseball.

Bray, head of the art department, is one of several new professors at Missouri Southern. He and his wife, Diana, formerly lived in Kansas City, Mo., where he created ideas for the sale of Hallmark Cards.

Bray received his Bachelor's from Phillips University in Enid, Okla. In 1965, Phillips offered him a chance to go to graduate school. Bray was working as an art director for Phillips University publications, as a freelancer for Hallmark, and teaching.

"It was a very busy time and a very hard time," Bray said. "Yet, looking back on it, it was a good experience professionally because I'm more comfortable with the discipline of having to sit in there and work through difficult times."

After some time mastering his discipline, Bray received a master of fine arts from the University of Tulsa, Okla.

To teach art, Bray said a bridge must be built between the

instructor and the student.

"Over the years, I'm more sensitive to the students," he said. "It's that blend where you can take some time to find a bridge so that you are understanding me, and you can express yourself in design, which may be a language without words."

"You do it. We're visual people, evaluating design elements in a design field. We're all beginners."

As a "beginner," Bray has received many awards for his work. He was 1991 Artist-in-Residence at Phillips University-Japan, Uji, Japan.

Bray also visited Sweden as a guest teacher at Mullsjö Folkhögskola in Mullsjö. Bray called Sweden the best experience of his life.

Bray's passion for watercolor won him a Best of Show in the National Watercolor Competition held in Oklahoma City, Okla., Sept. 11. He took first place among 550 watercolor entries from more than 40 states.

Bray also enjoys baseball.

"I'm a sports fan and I'm a Kansas City Chief's fan and a Royals fan."

He says he occasionally gets a weekend where he can go to the ball games and visit with his old friends.

"I was a ballplayer in my early life," he said. "I wanted to play ball professionally. I really enjoyed it. I was the first baseman, and I really did like to play."

"That spilled over a little bit into



Dr. Jim Bray

my middle age, and I still think I can do all that, but I can't. It's hard to get that (the love of baseball) out of your system."

Bray is adjusting to Joplin life. "It's a new experience in some ways, but in another way it feels like home to me," he said. "My father was born in Carthage in 1903. There are relatives out there, which I'm anxious to meet."

# M.S.S.C. HAUNTED HOMECOMING '92

THURSDAY OCT. 22

9:00 A.M.-2:00 P.M.

4:00 P.M.

3:00 P.M.

4:30 P.M.

Final Election for Royalty BSC Stairwell  
 Deadline for Completion of Campus Decorations  
 Talent Show Rehearsal BSC Conner Ballroom  
 Outfit Descriptions and Personal Data Sheets Due  
**BSC 102**

FRIDAY OCT. 23

by this date

2:00 P.M.

3-6 P.M.

Assembly Area for Parade Entries Will Be Given  
 Rehearsal For Fashion Show BSC Keystone  
 "Walking on Einstein" & "The Missionaries"

MONDAY OCT. 26

7:30 P.M.

All Day

Free Concert - Biology Pond  
 Talent Show - BSC Conner  
 Campus Displays Set Up  
 Sweatshirts on Sale \$10 -  
**BSC 102**

TUESDAY OCT. 27

All Day

7:00 P.M.

Campus Displays to be Judged  
 Royalty Fashion Show  
 Penny's Court - Northpark Mall  
**PAULA POUNDSTONE IN CONCERT**  
 \$8 MSSC Students/ Faculty/Staff  
 Taylor Auditorium

THURSDAY OCT. 29

8:00 P.M.

Spirit Bonfire - North Field - Stadium  
 All-Campus Cookout - Free with MSSC ID  
 Announcement of Royalty Finalists, &  
 Outstanding Alumni - Pep Rally Following  
 Rehearsal for Half-Time Coronation

FRIDAY OCT. 30

10:00 P.M.

10:40 A.M. - 1:45 P.M.

Noon

Stadium - MANDATORY!  
 Parade Entries In Place  
 Homecoming Parade - Main St.

SATURDAY OCT. 31

1:30 P.M.

9:30 A.M.

10:00 A.M.

12th to 3rd Streets  
 Alumni Recognition Brunch  
**BSC Conner Ballroom**

noon

2:00 P.M.

2:30 P.M.

Half-Time

Announcement of Campus Displays & Float  
 Awards, Outstanding Alumni & Hall of Fame

8:00 P.M. - 12:00 A.M.

Award - Stadium  
**HOMECOMING GAME III**  
 Lions vs. Northwest Missouri State Bearcats

10:45 P.M. - 12:40 A.M.

Presentation of Royalty & the  
 Lion Pride Band Show

Homecoming Masquerade Ball  
 Come in Halloween Attire  
 Holiday Inn - Oakwood Room

\*FREE to MSSC Students/ Faculty/Staff  
 Basketball Midnight Madness  
 Food Prizes Given Out

Young Gymnasium

## ► FOOTBALL

**Miner's Bowl on tap for Lions, Gorillas**

**Hingst TD  
pass lifts  
Southern  
over SBU**

By JEFFREY SLATTON

ASSOCIATE EDITOR

**A**lthough the Lions lost their third quarterback for the season, the fourth quarterback led the Lions to a 28-27 comeback victory at Hughes Stadium Saturday.

Sophomore quarterback G.W. Posey was lost during the third quarter, forcing Head Coach Jon Lantz to go with freshman Brett Hingst.

Hingst threw the game-winning touchdown pass with just minutes remaining.

"He wasn't throwing like [Denver Broncos quarterback] John Elway," Lantz said. "But he brought his team back with a minute to go like Elway is known for."

The game began well for Southern as they scored the first 21 points in what looked like a route.

The first score came after freshman Trace Maxwell returned an SBU punt 54 yards to the Bearcat 1-yard line. Posey kept the ball on the first play after from scrimmage for the touchdown. Southern's second scoring drive was highlighted by a fake punt. Branton Dawson was back deep to receive the snap. But, the snap went to Ron Burton, who took the ball around the right side 14 yards for the first down. Senior Karl Evans took over from there, rushing for 29 yards on five plays and finally the touchdown. Crader's extra point made the score 14-0.

Evans broke the single-season rushing record at Southern with 174 yards in the game to give him 1,227 for the season.

"Karl is a better runner now than

## UP FOR GRABS



CHAD HAYWORTH/The Chart

Missouri Southern's Branom Dodd (28) attempts to catch a pass from quarterback G.W. Posey during the Lions' 28-27 victory over Southwest Baptist Saturday. Defending for the Bearcats is Ritter Kerr (12).

he was at the beginning of the season because of the defenses being thrown at him," Lantz said. "They're stacking up against him and he still does it."

"Without the injuries, he might have rushed for 2,000 yards."

The Lions struck again at the beginning of the second quarter on a 52-yard touchdown pass from Posey to Cedric Florence.

"He's (Florence) getting better and better," Lantz said. "With all of the injuries, he's having more of the load fall on him each week."

Southern then seemed to fall asleep, allowing SBU to come back in the game.

"I thought we sagged really bad after we went up 21-0," Lantz said. "We've kind of shown a pattern of letting an opponent back into the game just before halftime."

The Lions did just that, allowing

the Bearcats to score 14 points in the last five minutes of the first half to narrow the margin to 21-14.

"If you let team's like Pitt State do that, you're going to lose," Lantz said.

The second half didn't begin well for the Lions, as Posey was intercepted on the first play from scrimmage. He was one for 11 with three interceptions before being injured.

The Bearcats took the ball 65 yards for the score to tie the game at 21.

Later in the third quarter, SBU took advantage of another Lion turnover after Southern had driven the ball deep into Bearcat territory. SBU capped off the drive with an 18-yard touchdown, run by Joe McManamie to make the score 27-

21.

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## &gt; SOCCER

# Kantola: 3-13 record doesn't mirror effort

By CHAD HAYWORTH  
ASSOCIATE EDITOR

As the average student at Missouri Southern: "Who is Jim Kantola?"

Most don't know.

Never mind that Kantola, a senior business major, has played for the Lion Soccer team for four years.

Or that he is the team's on- and off-field leader, and the only senior. When Kantola walks across the campus, he does so in relative anonymity.

Such is the way when one plays soccer at Southern, Kantola said.

"The school and the athletic department don't really seem to care," he said. "We seem to get the cold shoulder."

Kantola and the soccer Lions jumped to a 3-13 record this season, one which Kantola called frustrating.

"The sad part is people don't realize how good we really got to be," he said. "We had a lot of young guys and we lost a lot of 1-0 games."

Kantola said the Lions' offensive woes hurt the team all season.

"All people see is the team's final

record," he said. "We were a better team than that."

Assistant soccer coach Bobby Nichols said Kantola is one of the College's best players ever.

"Jim is the best college goalkeeper I have ever seen," said Nichols, a former soccer Lion. "Division I, Division II, whatever. He's the best."

It was Nichols who convinced Kantola, a Kansas City native, to attend Southern.

"Bobby really hyped up the school," Kantola said. "At that time, though, they were just one game from going to the NAIA national tournament."

Kantola, who plans to graduate in December, 1993, hopes to find a job in management. At this time there are no plans to pursue a career in professional soccer.

"At one time I had hoped to play on a higher level," he said. "But I have some friends in Kansas City playing pro soccer. It's a joke."

Head soccer coach George Greenlee said Kantola was an invaluable asset to the team.

"Jim really set an example for the rest of the guys," he said. "It's one thing for a coach to tell the team something, and it's altogether dif-

## SPORTS

## READY FOR ACTION



Lions senior goalkeeper Jim Kantola prepares to attempt a save during a match against Oral Roberts University earlier this year.

ferent when it comes from a team leader."

Leadership, Kantola said, just comes with the territory.

"Any goalkeeper has to be a leader," he said. "Motivation was a big problem for us, and I tried to give us some."

Personnel problems and budgetary woes keep Southern from producing a great soccer team, Kantola said.

"I've seen three coaches in four

years," he said. "We've had some very good players come and go because they either don't like the school or the program."

"It's hard to gain any consistency like that."

A shortage of money is the biggest problem.

The main problem is the budget," he said. "We only have four full-ride scholarships to divide up between the whole team."

## &gt; SOCCER

# Lions fall to UMKC in season finale

First half PK derails Southern, Greenlee says

By CHAD HAYWORTH

ASSOCIATE EDITOR

For Missouri Southern's Soccer Lions, the season ended as it began: with a loss.

The Lions, 3-13, took on the University of Missouri-Kansas City Sunday, losing 3-2.

"We played well in the first half," Coach George Greenlee said. "They had a gift in the form of a penalty kick late in the first half."

With just one minute remaining in the half, sophomore Mike Mathis was called for tripping in the penalty box.

The officials awarded UMKC a penalty kick.

"It was some of the worst officiating we have seen this season," Greenlee said. "Then in the second half, they came out fired up and we seemed a little flat."

UMKC jumped to a 3-0 lead before sophomore Ryan Griesemer scored two quick goals to pull the Lions to within one.

"In a sense, those two goals were the most important of the season," Greenlee said. "They sort of pulled us together and gave us something to hold our heads high."

Saturday, the Lions fell 3-0 to

Columbia College.

"They came out and got an early goal," Greenlee said. "During the second half, we put in some guys who hadn't played too much this season."

Although not the reason for the loss, he said CC's playing field left much to be desired.

"It was shorter than any we had played on this year," Greenlee said. "It had been recently resodded, so every time we went to plant our leg and turn, the footing went right out from under us."

Despite the team's losing ways, Greenlee said he believes both he and the team learned many things this season.

"I think I learned what areas I need to work on to produce a winning college team," he said. "We had to make adjustments as we went along, and each time we went out, there were more adjustments to make."

Greenlee said the team learned what it is to be a team, both through the good and bad, even when the good seemed much more elusive than the good.

"When we started, we were pretty fragmented," he said. "They learned what it takes to go out as a unit and strive for a common goal."

## FOOTBALL

# Evans looks for MIAA crown

By LESLIE KARR

TAFF WRITER

Just like the Energizer bunny, senior tailback Karl Evans keeps going, and going, and going.

The 5'6", 186-pound Missouri Southern rusher has already surpassed the single-season rushing mark and now has his eyes set on the MIAA mark.

"I didn't have many yards last year because I had just gotten here and was trying to get into the system," Evans said.

Evans was an all-league and all-city pick his senior year at Seaman High in Topeka, Kan.

The unique thing about Evans' performance on the field is his size.

"He's not very tall," said assistant coach Dan Scheible. "That doesn't hurt him at all. One aspect they forget about is his strength. He benches 370 pounds and squats 575 pounds. He has the strength to just run through the defensive players."

Evans' hero is Detroit Lions running back Barry Sanders.

"He's also from Kansas," he said.

Lantz said Evans and Sanders are

similar because they are both strong.

"Everyone gets along with him well," said Bill Moten, senior marketing major and Lion football player. "He's the kind of guy everyone likes to joke around with. I can't see him having an enemy at school. He's laid back and takes everything in stride."

Music means a great deal to Evans.

"I like to hang around with the fellas and listen to music all day," he said.

Listening to music is what gave Evans his nick-name, Bushwic Bell.

"Karl always needs his music," said Moten. "Everywhere he goes, he's got his Walkman. He's a great dancer. If he wasn't playing football, he could be dancing with M.C. Hammer."

Evans' family can be seen at every game cheering for his success.

And going, and going, and going.

## FOOTBALL, from Page 12

could win three, and he agreed. "I tried to get out of it, but they made me shake on it," he said.

"They wouldn't listen to me trying to wrangle out of it."

The Lions defeated Missouri-Rolla, Washburn, and Southwest Baptist in successive weeks.

That mustache had been shaved the same since 1981," Lantz said.

"I've been told I don't look near as weird or mean without it."

One area where the Lions were burned last week was in the defensive secondary, and Lantz looks for

Evans to go after Southern deep.

"That's something that has concerned me all year," he said. "[Cornerbacks] Cedric Florence and John Buchanan have the speed to catch those guys, but I don't know how to solve it."

More than that, Lantz is concerned about the defensive front if Pride can't play.

"If Jay is out, it takes a lot out of our defense," he said.

When you think of Pitt State, you have to be concerned about running back Ronald Moore, Lantz said.

Pitt State to go after Southern deep.

"That's something that has concerned me all year," he said. "[Cornerbacks] Cedric Florence and John Buchanan have the speed to catch those guys, but I don't know how to solve it."

If Hingst should go down to injury, the Lions will move Buchanan to quarterback.

"He was an all-stater in high school, but he is really rusty," Lantz said. "It's been five years since he's played quarterback. If you take five years off at any position, you're going to be rusty, especially at quarterback."

"He is an all-around great player," he said. "If he didn't play for Pitt State, I'd probably like to see him play more."

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Rod Smith, (6-2, 180) senior wide receiver from Texarkana, Ark., and Jay Pride (5-11, 265), senior defensive lineman from St. Louis, along with 23 other players, were named to the team by Southern Sports Information Director Dennis Slusher, *Joplin Globe* sports editor Wendell Redden, and Don Gross, Lions' football announcer on KWAS radio.

Joining Pride on the defense

they do relax, they will get a good race.

"And the veterans are preparing themselves well."

Florence with 1:03 remaining. Crader's extra point gave the Lions the 28-27 victory.

"It has to be the highlight of (Hingst's) career," Lantz said.

Defensively, junior Ron Burton had a season-best; 16 total tackles

and two forced fumbles to be named the MIAA conference defensive player of the week.

"Our linebackers have had good games for the last four weeks," Lantz said. "I hope it continues."

2 Pair Scott Winters' extra point sailed wide and the deficit was only six for Southern.

Hingst took over, leading the Lions 80-yards down the field with three of three passing for 35 yards, including the game winner to

Florence with 1:03 remaining. Crader's extra point gave the Lions the 28-27 victory.

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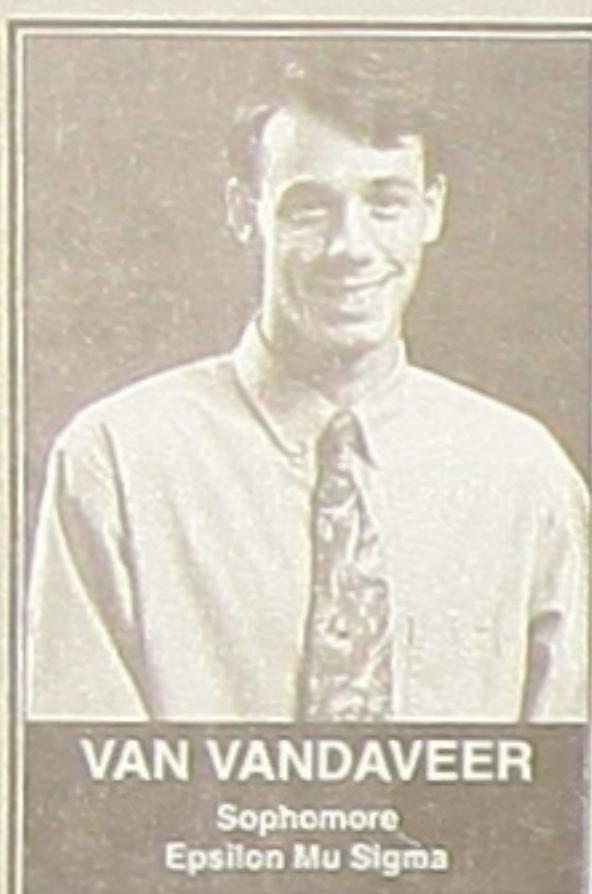


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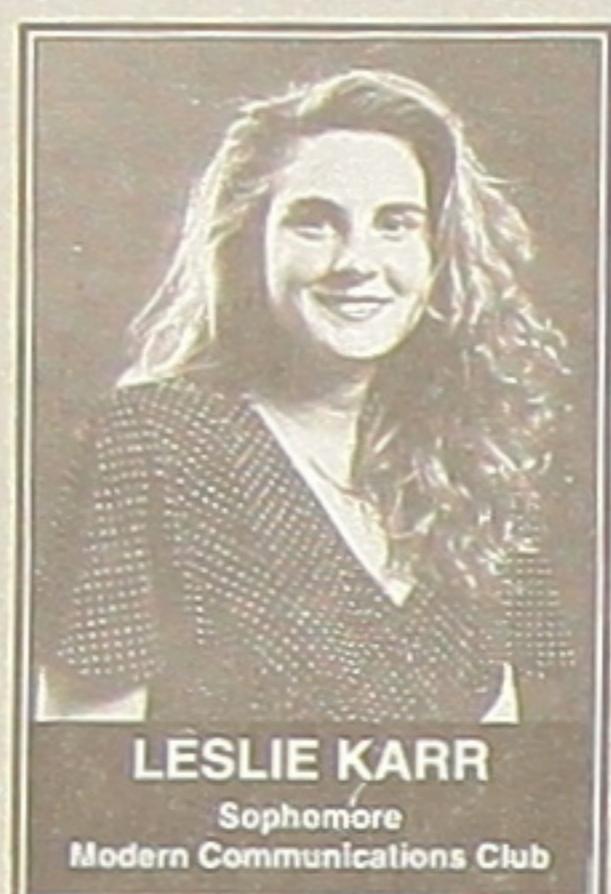


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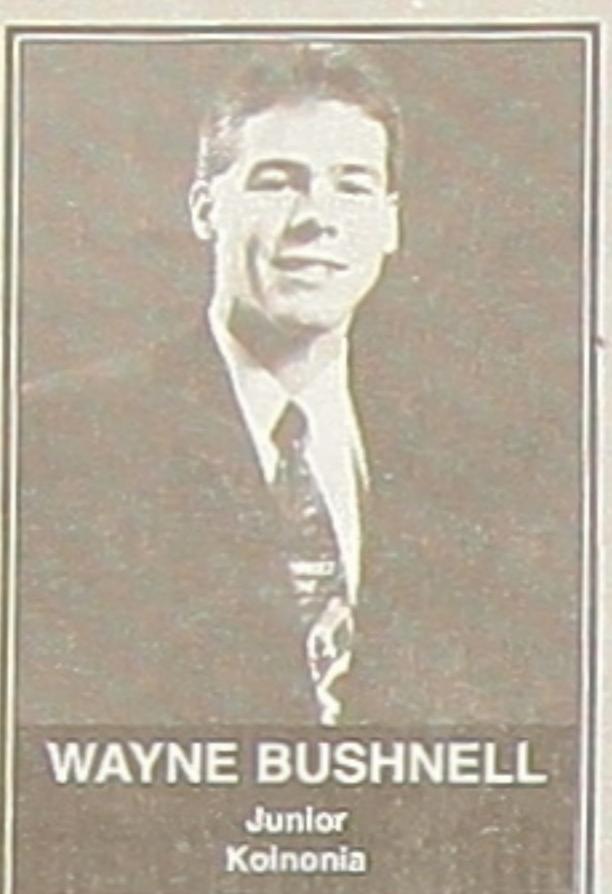
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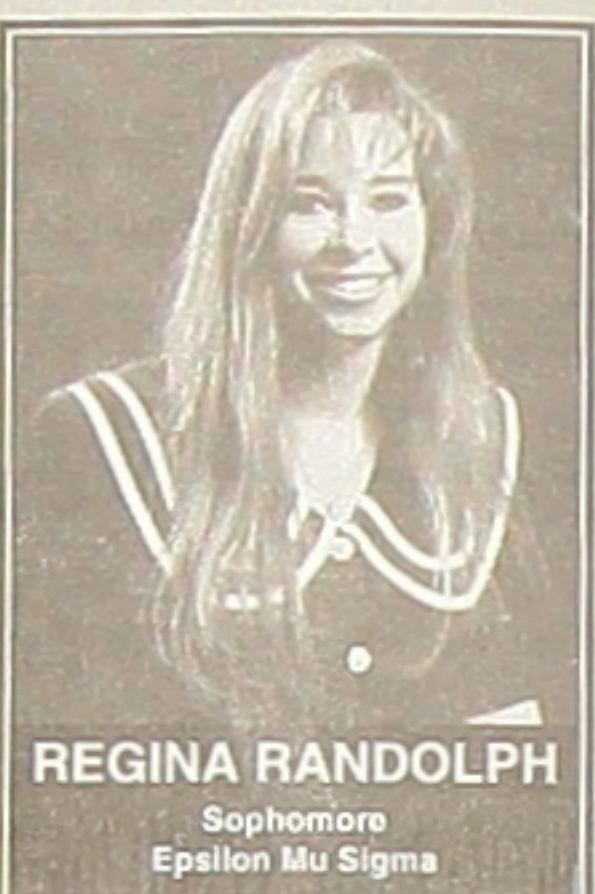
**VAN VANDAVEER**  
Sophomore  
Epsilon Mu Sigma



**LESLIE KARR**  
Sophomore  
Modern Communications Club



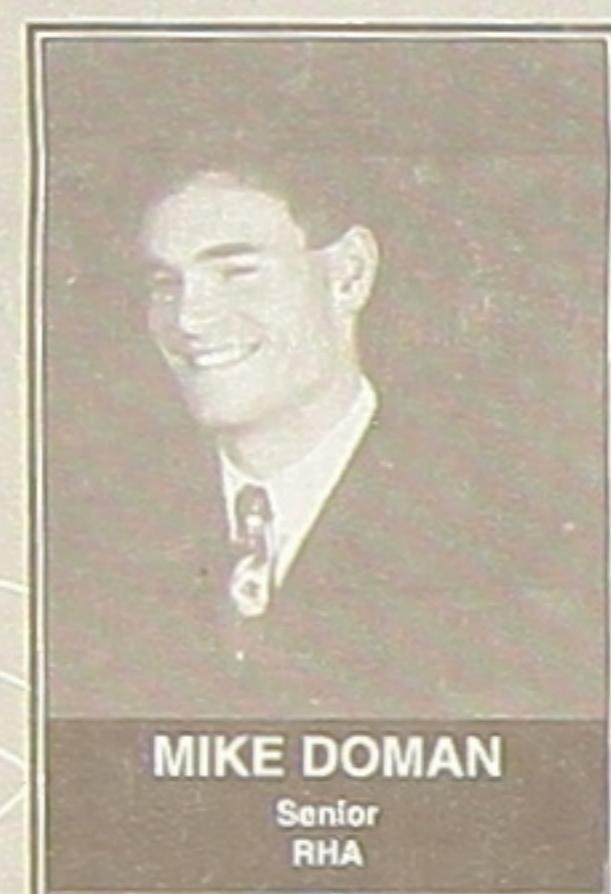
**WAYNE BUSHNELL**  
Junior  
Koinonia



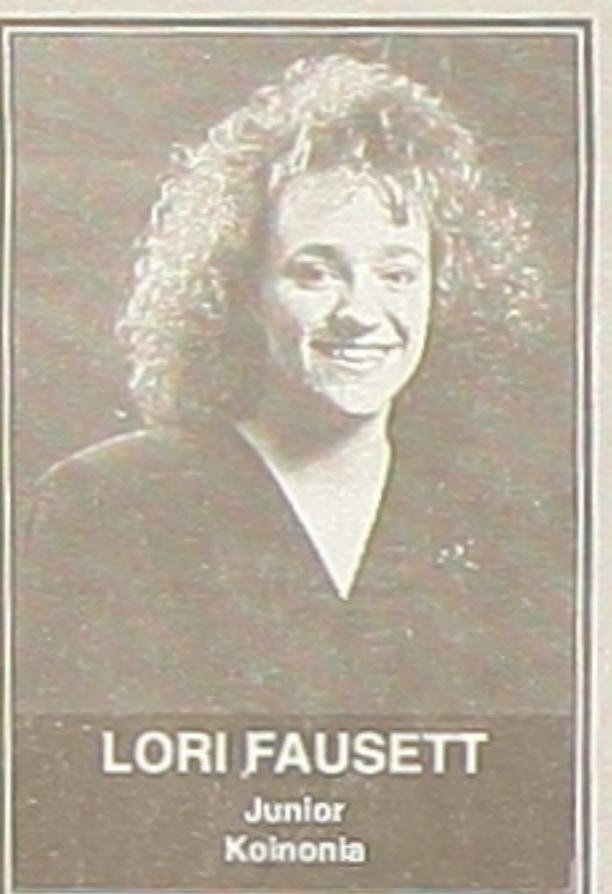
**REGINA RANDOLPH**  
Sophomore  
Epsilon Mu Sigma



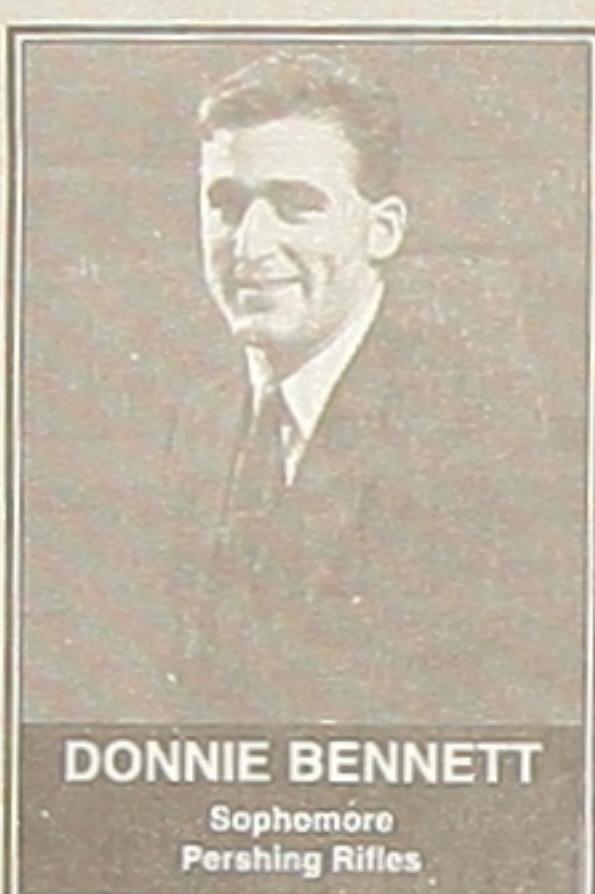
**CAMI DAVEY**  
Senior  
Zeta Tau Alpha



**MIKE DOMAN**  
Senior  
RHA



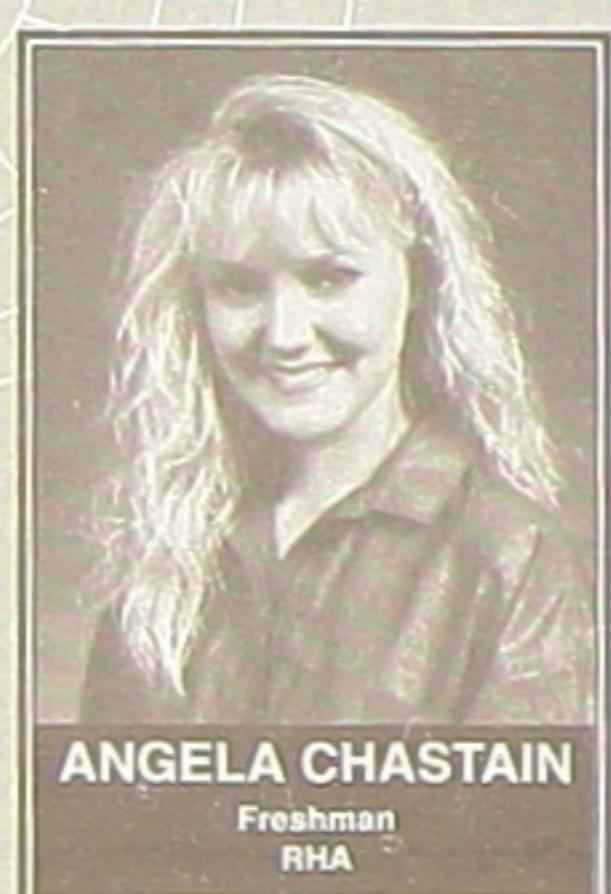
**LORI FAUSSETT**  
Junior  
Koinonia



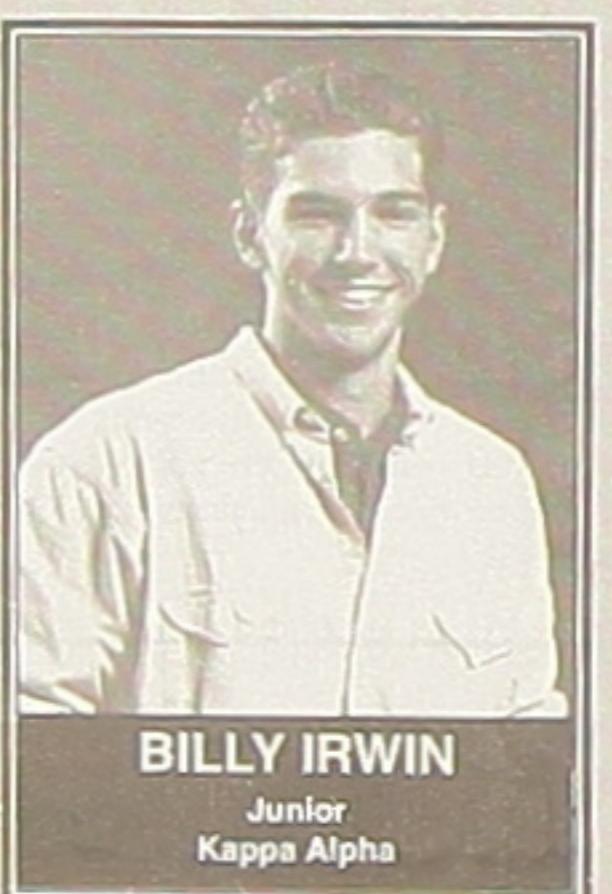
**DONNIE BENNETT**  
Sophomore  
Pershing Rifles



**CHRIS STAPLES**  
Senior  
Phi Beta Lambda



**ANGELA CHASTAIN**  
Freshman  
RHA



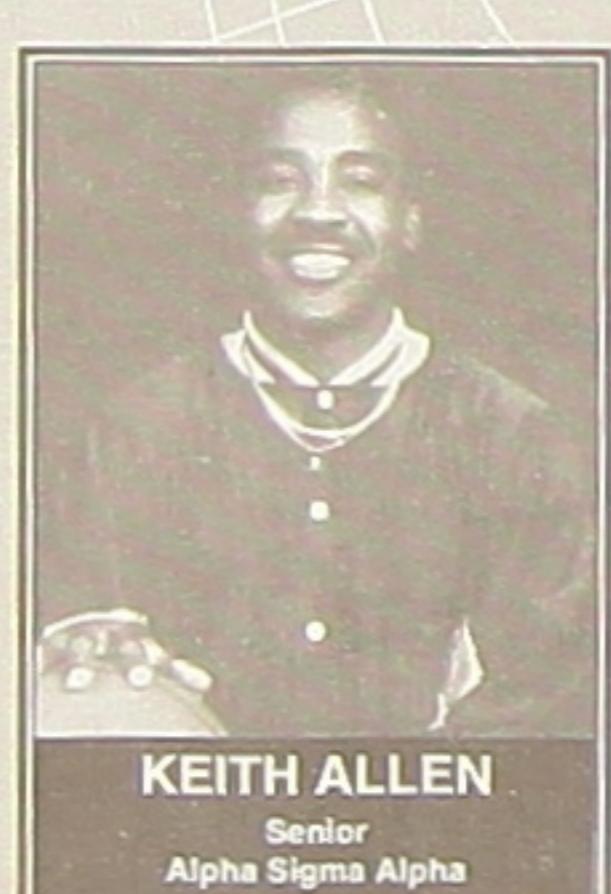
**BILLY IRWIN**  
Junior  
Kappa Alpha



**MELINDA DUNAWAY**  
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**WHITHER GOODMAN**  
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Alpha Sigma Alpha



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**LARRY SENEKER**  
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Sigma Pi

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